

Produced by



HONG KONG SOUL

A CAPPELLA THEATRE
PRODUCTION

聲 BOOM BOOM 腥 BATTLE OF THE 笙 BIG BAD BOSSES

NO WORDS NEEDED: HONG KONG'S
A CAPPELLA THEATRE RETURNS!



7th-11th, 13th-15th Aug, 16:30
Big at theSpace Triplex

The Prince Philip Building, 19 Hill Place,
Edinburgh, EH8 9DP, Scotland

House Rules

- To avoid any disturbance to the performers and other audiences, please switch off any sound or light emitting devices. Eating, drinking and smoking are forbidden.
- Programme duration is approximately 45 minutes without intermission. Late-comers may enter only when instructed.
- Yat Po Singers reserves the right to change the programme and artists.
- All the contents of works are independently produced by the Organizer/Creative Team, and do not reflect the views or opinions of the Funders.

Please share your valuable thoughts with us



 MUSIC A CAPPELLA THEATRE

Boom Boom Battle of the Big Bad Bosses

16:30 - 45 minutes - Hong Kong - [Accessibility information](#)

 Buy tickets

ABOUT

DATES

VENUE

REVIEWS

Performer / Performance company

Yat Po Singers

Building on last year's electrifying, 'Highly Recommended' (FringeReview.co.uk) production, Hong Kong's pioneering troupe presents another captivating non-verbal a cappella experience. Rumors swirl of a fierce musical showdown as big bosses gather – swapping weapons for rhythmic beats and Sheng melodies, a traditional Chinese instrument. Leaders wield song, vocal artistry, and body percussion, weaving legendary tales and epic rivalries – with only human voice, Sheng sounds and movement. This genre-defying spectacle transforms tradition into an unforgettable confrontation of music, choreography and storytelling. Witness where legend and humour collide in a vibrant, epic encounter!



Press the QR Code

About Yat Po Singers

The first professional A Cappella choral theatre company in Hong Kong. The founding Co-Artistic Directors are Patrick Chiu, Ng Cheuk Yin and Yuri Ng. Currently led by Ng Cheuk Yin and Anna Lo as the Co-Artistic Directors, the Company focuses on producing and developing original works in order to promote A Cappella art and demonstrate the innovative interaction of music and theatre. Besides, the Company aims at enriching the arts scene particularly by nurturing young composers and artists, audience building and arts education.

The Company's first A Cappella theatre production ***Rock Hard*** received the CASH Golden Sail Music Award in the Best Serious Composition category from the Composers and Authors Society of Hong Kong in 2009. In 2015, the Company received the Award for Arts Promotion from the Hong Kong Arts Development Council. Another A Cappella theatre work, ***Our Immortal Cantata*** (Re-run), was awarded The Best Original Music & Lyrics, The Best Sound Design and also one of The Best Productions of the Year by the 26th Hong Kong Drama Awards in 2017. In 2019, the Company's collaboration with City Contemporary Dance Company ***Requiem HK*** was awarded the Outstanding Large Venue Production. In 2020, ***Love, Death, and Everything In-between***, was awarded The Best Lyrics by the 29th Hong Kong Drama Awards. In 2024, ***Om Encounter*** was awarded The Best Original Music (Musical) by the 32nd Hong Kong Drama Awards.

Funded by The Hong Kong Jockey Club Charities Trust in 2019-2026, the Company organized an elderly A Cappella choral and life enrichment project: "Jockey Club Yat Po 'Happy A-ge-cappella'", which motivated the elders by cultivating their talent, strengthening their self-confidence and bonding with people through the A Cappella training programmes and activities, hence bringing positivity to the society. In 2023, the Company was recognized for the project and awarded the Award for Arts Promotion and Education by the 17th Hong Kong Arts Development Awards.

Yat Po Singers is financially supported by the Hong Kong Arts Development Council and the Art Development Matching Grants Scheme of the Government of the Hong Kong Special Administrative Region.

An unmissable non-verbal music spectacle!

Rumors swirl of a fierce musical showdown as big bosses gather - swapping weapons for rhythmic beats and Sheng melodies, a traditional Chinese instrument. Leaders wield song, vocal artistry, and body percussion, weaving legendary tales and epic rivalries - without words, only human voice, Sheng sounds, and movement. This genre-defying spectacle transforms tradition into a wild, unforgettable confrontation of music, choreography, and storytelling.

Witness where legend and humor collide in a vibrant, epic encounter!

Song List

1. Metropolis 1

2. Train 1

3. Train 2

4. Conversation

5. Metropolis 2

6. Owe 1

7. Owe 2

8. Étude

9. Gangster

10. Disperse and gather

11. Flashback

12. FUNeral

Sheng (笙)



The Sheng is a one-of-a-kind free-reed wind instrument with a rich heritage in China, with historical records dating back to oracle bone inscriptions of the Shang dynasty. It comprises a windchest (base), multiple bamboo pipes, and metal reeds fitted at the bottom of each pipe. Musicians play the instrument by blowing or inhaling while covering the holes on specific pipes to trigger musical notes. The defining hallmark of the Sheng is that it stands as the only traditional Chinese wind instrument capable of playing polyphony and chords. Boasting a transparent, pure, and highly adaptive acoustic quality, it functions as an indispensable "harmonic glue" in modern Chinese orchestras.

It is uncommon for an A Cappella show to include a real instrument, but the Sheng's unique capability for multi-part harmony resonates perfectly with the intricate vocal layers of A Cappella. In the show, alongside the Chinese instrument, each performer uses their distinct voice not only to represent one of the "big bosses", but also - through the versatility of the human voice - to create various abstract atmospheres and moods. With hints of a Chinese instrumental ensemble sound, the show explores the possibilities and potential of incorporating the instrument with the human voice. How well can the human voice mimic real instruments? Given the limitations of the human voice, it is close to impossible to imitate certain instruments like the Sheng itself; however, could there be greater potential in bringing the two together in the theatre, using choreography and stage directions to enhance the storytelling?



Photo credit: Pazu@Kaleidoscope Production

Ng Cheuk Yin

Composer/Music Director

Ng Cheuk Yin is a renowned composer, music producer, Sheng performer and A Cappella artist.

Yin is the founding Co-Artistic Director and current Co-Artistic Director of Yat Po Singers and Hong Kong Sinfonietta's first Artist Associate. After receiving a post-graduate degree from the Music Department of the Chinese University of Hong Kong studied with professor Chan Wing Wah, he went on to study Japanese at the International Christian University in Tokyo and Jazz Music at Codarts in the Netherlands.

In 2012, Yin received the Award for Best Artist from the Hong Kong Arts Development Council. In 2009, 2013 and 2022, Yin received the Best Serious Composition in CASH Golden Sail Music Awards by the theatrical choral concert **Rock Hard**, double Sheng concerto **Before the City Collapses** and Chinese orchestral work **Ji** respectively. And his choral work **Singing Voices of the World** was twice awarded the CASH Golden Sail Most Performed Works Award (Serious Music). In 2018, Yin received the My Favourite Song Award at the Ultimate Song Chart Awards Presentation for **Centenary Tree** by Hins Cheung. In 2024, Yin received The Best Original Music (Musical) from the Hong Kong Drama Awards for Yat Po Singers' **Om Encounter**. And his choral work **Light Years** was selected as one of the Outstanding Songs of "Contemporary Chinese Songwriting Project - Hear China, Hear You 2024".

Yin's A Cappella theatre works include **Rock Hard, Love, Death, and Everything In-between, Requiem HK, Pica Pica Choose** and **This Victoria Has No Secrets** etc.

In 2011 and 2018, Yin released his A Cappella albums **Single Singers** and **Two Is Better Than One**.

A black and white portrait of Yuri Ng, a middle-aged man with a short beard and mustache, looking slightly to the left. The background is a soft, out-of-focus grey.

Photo credit: Ray Leung

Yuri Ng

Director/Choreographer/ Visual Concept

Born in Hong Kong, Yuri Ng is a multidisciplinary artist whose work spans drama, dance, classical music, A Cappella, stage design, and costume design.

Ng co-founded Yat Po Singers and currently serves as the Artistic Advisor. Productions by the Company include ***Om Encounter***, ***Pica Pica Choose***, ***This Victoria Has No Secrets***, ***Requiem HK***, ***Herbal***, ***Vocal or Motional?***, ***Our Immortal Cantata***, ***Sing Sang Sung***, and ***Rock Hard***, among others.

Ng was the Artist Associate of the Hong Kong Sinfonietta from 2011 to 2013 and served as the Artistic Director of the City Contemporary Dance Company from 2021 to 2024.

A portrait of Anna Lo, a woman with long dark hair, smiling and wearing a white shirt, a yellow vest, and a striped tie. She is holding the tie with her hands.

Photo credit: Pazu@Kaleidoscope Production

Anna Lo

Choral Director/A Cappella Performer

Anna Lo is a composer, arranger, singer, conductor, stage performer, A Cappella artist, choral coach and producer. She was Hong Kong Sinfonietta's Artist Associate for the 2025/2026 season. She has worked with Hong Kong Repertory Theatre, Chung Ying Theatre Company, Hong Kong Dance Company, City Contemporary Dance Company, Actors' Family, etc. Some notable original works by Anna include her Hong Kong-styled cabaret trilogy *Tri Ka Tsai*, *LauZone* and *The Farewell Comeback Tour*, music theatre works *the LITTLE things in life*, *The Transforman*, and musical *She, the Boxer*. Some performances of note include *The Impossible Trial-a musical*, *Our Immortal Cantata*, *When Everything Comes Out*, *Home Sweat Home*. She has been nominated for and has received multiple awards in the theatre and A Cappella realms. Her cabaret works have also appeared in various arts festivals including Australia's OzAsia Festival and Singapore's Huayi - Chinese Festival of Arts.

She is one of the Co-Artistic Directors of Yat Po Singers and Music Director of pop A Cappella group VSing. In the pop music scene, she has worked with numerous renowned singers. She was named one of the Ten Outstanding Young Persons of 2025 by JCI Hong Kong.



[ykannalo](https://www.instagram.com/ykannalo)



Candog Ha

Sound Designer

Ha graduated from the Theatre, Sound and Music Recording Department of the Hong Kong Academy of Performing Arts. She has been working as sound designer, engineer & audio consultant in local and overseas drama, dance, concert, musical theatre & multimedia productions.

She received The Best Sound Design at Hong Kong Drama Awards for 4 times with her designs for ***The Impossible Trial-a musical***, ***The Woman in Kenzo***, ***Sing Out*** and ***Our Immortal Cantata*** (Re-run).

Ha's recent design works include ***I Am What I Am The Musical***, ***Matteo Ricci*** for The Musical Intercultural Dialogue (First & Re-run), ***Garden of Repose*** & ***Yat-sen Musical*** for Hong Kong Arts Festival, ***The Impossible Trial-a musical*** for Hong Kong Repertory Theatre (Preview, First & Re-run), ***The Palace of Eternal Life on A Moonlit Night*** for Hong Kong Chinese Orchestra, ***The Woman in Kenzo*** for Chung Ying Theatre Company, ***The Originals (Reimagined)*** for LCSD Cultural Presentations Section, ***Sing Out*** (First & Re-run) for Lee Hysan Foundation, ***Our Immortal Cantata*** (First & Re-run) and ***Our Immortal Cantata (Still Singing)*** for Yat Po Singers etc.



Jose Ho

Lighting Designer

Jose Ho is a lighting designer with over 15 years of experience in theatre, concerts, exhibitions, theme parks, and architectural lighting. He is the founder of Outstanding Lighting Design, a studio that brings together theatrical artistry and architectural clarity to support storytelling through light.

His work has been featured in projects across Hong Kong, Japan, Southeast Asia, Australia, and Europe. Jose's design philosophy focuses on using light to shape atmosphere, guide perception, and enrich the audience's experience.



Carmen Yu

Assistant Choreographer

A freelance dance artist and choreographer, and the founder of Room712, Carmen graduated from the Hong Kong Academy for Performing Arts, majoring in Contemporary Dance. She actively engages in both dance and interdisciplinary practices, which her work focuses on exploring the relationship between the body and different media.

Her recent choreographic and creative works include ***When Everything Comes Out*** (Yat Po Singers), ***A Letter to the Moonlit Sea*** (Fringe Festival 2026), ***Reconstruct: Stirred Live at the Cross, THIS IS NOT YOUR BUSINESS*** (Horizons Festival Hong Kong's ***SCRATCH!*** Fringe Creation Incubator), ***Don't Move, Stone*** (Yim Tin Tsai Performing Arts Festival), and ***BOOM*** (Hong Kong Dance Alliance's "New Force in Motion" Series 2024/25). She has also initiated and led various cross-media and live experimental projects under Room712.



[carmenyuuu_](https://www.instagram.com/carmenyuuu_)



Gauze Lam

Wardrobe Supervisor/ Costume

Gauze, a versatile freelance costume coordinator, wardrobe supervisor, and costume designer, graduated from the Hong Kong Academy for Performing Arts in 2012. With experience accumulated in various types of performances, including drama, musical theatre, opera, dance, Chinese opera, film, and concert, she has participated in numerous internationally acclaimed large-scale productions, providing her the opportunity to visit different cities.



Jeremy Leung

FOH Mixing Engineer

Graduated from the Hong Kong Academy for Performing Arts and holds a Bachelor of Fine Arts (Honours) degree in Theatre and Entertainment Arts, majoring in Sound System Design.



Ma Hin Yung

A Cappella Performer

Ma Hin Yung is a professional performer, educator and arranger focusing on contemporary A Cappella. Educated in a classical music environment (with a degree from Hong Kong Baptist University), he gradually developed a career in the music space with contemporary A Cappella.

Ma Hin Yung has engaged in multiple A Cappella performances. Since 2019, he has been a regular performer in multiple major A Cappella theatre productions including ***This Victoria Has No Secrets*** (2019), ***This Victoria Has No Secrets...For Now*** (2021), ***Yat Po Two Shows*** (2022), ***February 14-a musical*** (2023), ***Om Encounter*** (2023), ***the LITTLE things in life*** (2024), ***Yat Po Two Shows 2024*** (2024), ***Our Immortal Cantata (Still Singing)*** (2025) and ***When Everything Comes Out*** (2026).

Apart from performances, Ma is active in A Cappella community outreach, coaching and education projects.



[mhyacappella](https://www.instagram.com/mhyacappella)



Photo credit: Pazu@Kaleidoscope Production

Ronald Tsang

A Cappella Performer

Ronald Tsang has a wealth of 20 years of experience in A Cappella singing, visual art design as well as physical theatre training. He had been the Resident Artist for Yat Po Singers from 2012 to 2017. He is now a freelance artist.

His local and overseas performance experience in the recent years include: Hong Kong Sinfonietta x Yat Po Singers x Mr. Wing Theatre Company (Taiwan)'s ***Pica Pica Choose***, Hong Kong Repertory Theatre's ***February 14-a musical***, Yat Po Singers' ***Om Encounter***, True Light Girls' College 50th Anniversary Variety Show A Cappella Theatre ***True Light Times in Braids***, International Arts Carnival's ***Voice of the Woods***, Yat Po Singers' ***the LITTLE things in life***, ***Yat Po Two Shows 2024***, ***Our Immortal Cantata (Still Singing)***, "No Limits"" ***In Touch We Trust***, Edinburgh Festival Fringe's ***Rock Hard***, Yat Po Singers' ***When Everything Comes Out***.

Musical theatre performances include Edward Lam Dance Theatre's ***Art School Musical*** (2014-16), HK3AMI's ***Smokey Joe's Cafe*** (2019).



Photo credit: Pazu@Kaleidoscope Production

Natalie Hung

A Cappella Performer

Natalie is an A Cappella artist, musical theatre performer, vocalist, vocal coach, and the current Resident Artist at Yat Po Singers.

Her passion for singing began at an early age in choirs and led to her first A Cappella experience with her high school's madrigal team.

She later expanded this passion into musical theatre. After graduating from the Australian Institute of Music, she immersed herself in the Hong Kong theatre scene. She has appeared in productions such as ***Into the Woods***, ***Blood Brothers***, ***Side by Side by Sondheim***, and prominent local Cantonese musicals like ***The Impossible Trial-a musical***, ***Café I Do – The Leslie Cheung Musical***, etc.

Equally at home behind the scenes, she has contributed as a performer and vocal coach for musical readings, including ***The Route: Rolling On – a musical*** and ***The Many Faces of Picasso (Musical Reading)***.

She first joined Yat Po Singers in 2021 as a community project tutor for “Jockey Club Yat Po 'Happy A-ge-cappella'” and has since become a mainstay in their theatrical productions, including ***the LITTLE things in life*** and ***When Everything Comes Out***.



[nataliehunggx](https://www.instagram.com/nataliehunggx)



Photo credit: Pazu@Kaleidoscope Production

Alvin Mui

A Cappella Performer

Graduated from the Bachelor of Science in Risk Management and Business Intelligence of the Hong Kong University of Science and Technology, he is now the Resident Artist at Yat Po Singers.

Alvin has participated in Yat Po Singers' productions, including "Jockey Club Yat Po 'Happy A-ge-cappella'" ***Project Poon-Choi***, ***Yat Po Two Shows***, IAC's ***Voice of the Woods***, ***Yat Po Two Shows 2024***, ***Our Immortal Cantata (Still Singing)***, ***Rock Hard*** (tour at Edinburgh Festival Fringe 2025) and ***When Everything Comes Out***.

Alvin was a member of Focus, a local A Cappella group, and the Core Tutor of "Jockey Club Yat Po 'Happy A-ge-cappella'". He has also performed for different organizations and events, including ***Miriam Yeung Live MY LIVE 2025*** Concert (as A Cappella Singer and Backing Vocalist), "Hong Kong Pop Culture Festival 2025", etc



[alvinno_____](#)



Loris Yue

Sheng Performer

An accomplished virtuoso and educator on the global contemporary music scene, Loris Yue Kin Long graduated from the Hong Kong Academy for Performing Arts, where he majored in Sheng and minored in Chinese percussion.

He is a founding member and the Resident Musician of the Hong Kong Gaudeamus Dunhuang Ensemble, as well as the Resident Sheng Musician for the Tea House Rising Stars Troupe at the Xiqu Centre, West Kowloon Cultural District. Driven by a vision for cross-cultural dialogue, he founded the fusion ensemble - Fusicianz and the Sheng ensemble - Breathless, dedicated to spearheading local fusion music and fostering rich exchanges between Chinese and Western artistic traditions.

Yue boasts an extensive international portfolio, with performances spanning across Europe and Asia, including the United Kingdom, France, Finland, Thailand, Japan, Taiwan, and numerous major cities in Chinese Mainland. He has been invited to showcase his artistry at prestigious international festivals and cultural landmarks worldwide, such as the Edinburgh Festival Fringe, Echigo-Tsumari Art Field, French May Arts Festival, China Shanghai International Arts Festival, Silk Road (Dunhuang) International Cultural Expo, Maritime Silk Road International Arts Festival and the Hong Kong International Airport Cultural Arts Festival, etc, consistently captivating global audiences with the unique, resonant voice of the Sheng.

As a champion of cross-disciplinary and genre-defying collaborations, Yue seamlessly bridges the traditional and the contemporary. He has collaborated with a diverse array of esteemed organizations, including the Hong Kong Philharmonic Orchestra, Hong Kong String Orchestra, Tai Kwun, Yat Po Singers, Redbricks Harmonica Ensemble, and Musicus Society. His artistic achievements have garnered significant international media coverage, featuring in dedicated profiles and interviews by Finland's Radio Classic, the Global Times, and RTHK's *The Works* and *Hong Kong Connection*.

Equally dedicated to pedagogy and community outreach, Yue has deeply impacted the local cultural landscape, promoting the accessibility of Chinese music through over a hundred community concerts under the "18dART - Community Arts Scheme". His exceptional mentorship has guided his students to top honors in major competitions, earning him consecutive Outstanding Instructor Awards from 2021 through 2026.

Extending his expertise to the film industry, Yue served as the Sheng Performance Consultant and Instructor for the movie *Ciao UFO*, The Best Film winner of the 44th Hong Kong Film Awards. He currently holds teaching positions at several prestigious schools across Hong Kong,



[lorishengyue](https://www.instagram.com/lorishengyue)



Sky Sum

Tour Producer

Currently as an arts producer and arts management consultant, Sky actively involved in arts project and management in Hong Kong and overseas. She has set up a contemporary collective performance platform, Hong Kong Soul, since 2022 as its Co-Producer to showcase the diversity and unique talents of Hong Kong artists in Edinburgh Festival Fringe every Summer.

As a Master graduate in Cultural Management of the Chinese University of Hong Kong, and a fellowship recipient of Advanced Cultural Leadership Programme hosted by The University of Hong Kong. Sky has worked in different arts & cultural organizations with nearly 20-year professional work experiences. Her multitude of arts administration and senior management experiences in various Hong Kong and overseas organizations includes the Hong Kong Arts Development Council (HKADC), SingFest, City Contemporary Dance Company, Unlock Dancing Plaza, Hong Kong Sinfonietta and fusion band SIU2. During her long tenure in HKADC, she organized Hong Kong Music Series in London, delegations to international dance/arts markets in Germany and Canada, Venice Biennale in Italy and international music expo Classical:NEXT. She has her placement at the Cultural Festivals Office in Poland and built an archive for a dance heritage institute in Rhode Island, the United States.

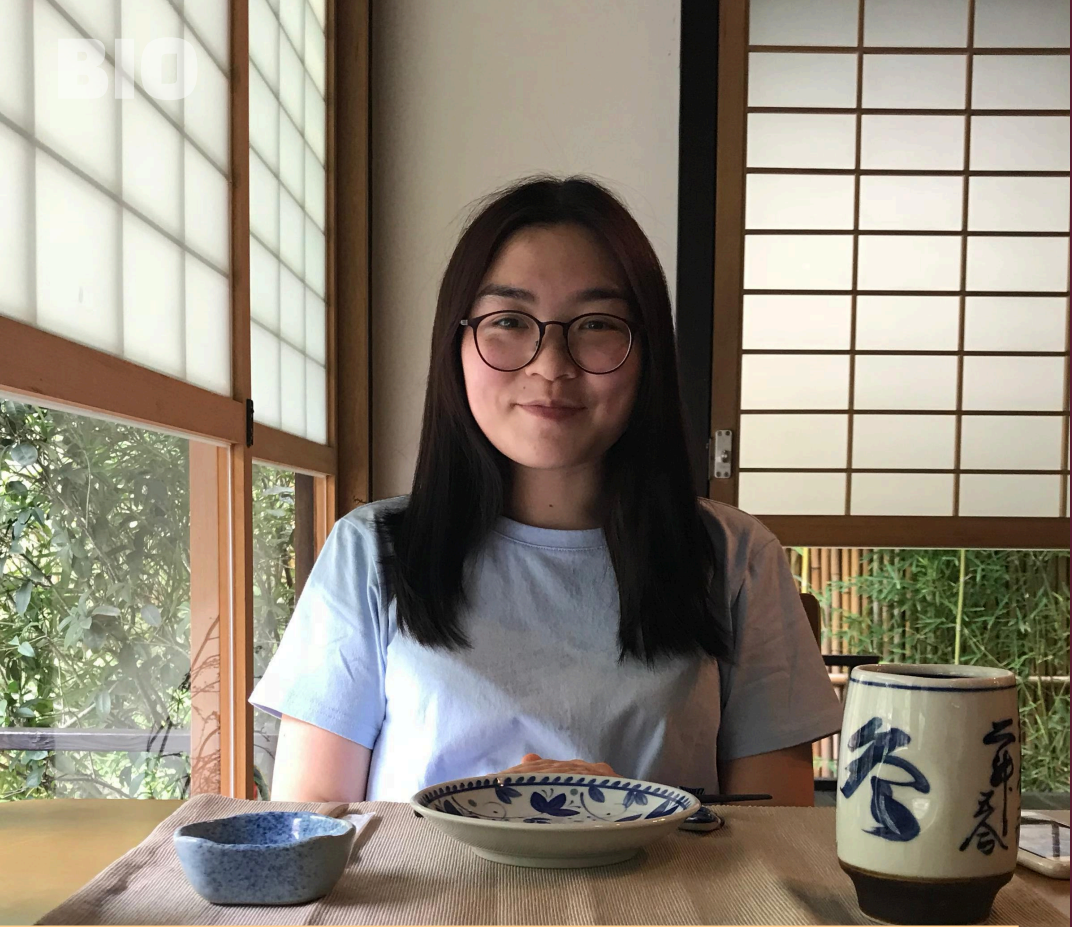


Olivia Tse

Production Manager/ Stage Manager/ Deputy Stage Manager

Olivia graduated from the Hong Kong Academy for Performing Arts (HKAPA), majoring in Stage and Technical Management at School of Technical Arts. She had been working at City Contemporary Dance Company (CCDC) as Deputy Stage Manager, Stage Manager and Acting Production Manager; West Kowloon Cultural District Authority (WKCDA) as Performing Arts Officer (Dance) and Assistant Manager (Technical and Productions) respectively. She is currently a freelancer, has collaborated with various arts groups including CCDC, WKCDA, HKAPA, Hong Kong Arts Festival, Yat Po Singers, SingFest, Opera Hong Kong, Hong Kong Ballet, Unlock Dancing Plaza, Labora Terry Arts, Passoverdance, Windmill Grass Theatre, Hong Kong 3 Arts Musical Institute, Hong Kong Youth Arts Foundation, The Only Stage, etc.

Productions worked with Yat Po Singers include: ***This Victoria Has No Secrets*** (2018 & 2019), ***This Victoria Has No Secrets...When It Goes Online*** (online programme, 2020), ***This Victoria Has No Secrets...For Now*** (2021), “Jockey Club Yat Po 'Happy A-ge-cappella'”, ***Om Encounter*** (2023), ***Yat Po Two Shows 2024*** (2024) and ***Rock Hard*** (tour at Edinburgh Festival Fringe 2025).



Mon Tam

Assistant Stage Manager

Tam graduated from the Hong Kong Academy for Performing Arts, with a Certificate in Theatre and Entertainment Arts (Fast Track Vocational). She is currently a freelance theatre worker.

THE TEAM

Boom Boom Battle of the Big Bad Bosses

Creative Team

Composer/Music Director

Ng Cheuk Yin

Director/Choreographer/Visual Concept

Yuri Ng

Choral Director

Anna Lo

Sound Designer

Candog Ha

Lighting Designer

Jose Ho

Assistant Choreographer

Carmen Yu

A Cappella Performers

Anna Lo, Ma Hin Yung, Ronald Tsang,
Natalie Hung*, Alvin Mui*

Sheng Performer

Loris Yue

*Resident Artists

Production Team

Tour Producer

Sky Sum

Production Manager/Stage Manager/
Deputy Stage Manager

Olivia Tse

Assistant Stage Manager

Mon Tam

FOH Mixing Engineer

Jeremy Leung

Wardrobe Supervisor/Costume

Gauze Lam

Make-up & Hair Stylist/Headpiece

Ding Hei Yu

Photographer

Cheung Chi Wai@Moon 9 Image

Graphic Designer

heiCreative

Yat Po Singers

Board of Directors

Chairman

Derek Leung

Members

Raymond Cheng, Kathy Fok, Sophia Kao,
Mak Su Yin, Lynn Yau

Artistic Team

Co-Artistic Directors

Ng Cheuk Yin, Anna Lo

Resident Artists

Natalie Hung, Alvin Mui

Musician Interns (Part-time)

Jeff Chan, Avery Wong, Rachel Yu

Advisors

Artistic Advisors

Patrick Chiu, Yuri Ng, Chris Shum

Advisor

Kathleen Ng

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General Manager

Cindy Wong

Assistant Manager

Emily Chan

Project Manager

Casper Yam

Project Manager (Part-time)

Kelvin Ho

Assistant Marketing Manager

Alan Lee

Programme and Admin Officer

Kayan Yip

Programme and Marketing Assistant

Candice Wong

Project Coordinator (Part-time)

Renee Tsang

Account and Admin Assistant (Part-time)

Panny Chan



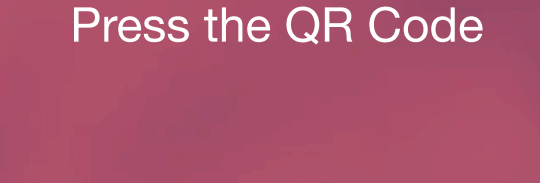
Hong Kong Economic and Trade Office, London



Hong Kong Arts Development Council

The views and opinions expressed in this project do not represent the stand of the Hong Kong Arts Development Council and the Hong Kong Economic and Trade Office, London.

Survey



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Acknowledgement

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institutions and people
(In no particular order):*

City Contemporary Dance Company

Mad Music

Cheung Wa Kin

Ken Ho

SUPPORT US!

Every donation matters!

Your kind support plays an important part in enabling Yat Po Singers to enhance the capacity of our organization, nurture the next generation of artists, develop new artworks, build audiences and launch educational programmes.

We need your support. No donation is too small! Your generosity can help us to enrich Hong Kong's art scene, and uplift the quality of life for our next generation.

Please scan the QR code to make a donation, by completing the donation form and returning to us with a crossed cheque by post.



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