

# 絕世叫聲

主辦 Presented by



WHEN EVERYTHING COMES OUT

A CAPPELLA  
THEATRE  
PRODUCTION

無伴奏  
合唱  
劇場

粵語演出 IN CANTONESE

2026.5.29 [五 FRI] 8PM | 2026.5.30 [六 SAT] 8PM | 2026.5.31 [日 SUN] 3PM

東九文化中心劇場 THE THEATRE, EAST KOWLOON CULTURAL CENTRE

## 入場規則 House Rules

為求令演出者及觀眾於演出過程中不受到騷擾，請關掉響鬧及發光的裝置，請勿在場內吸煙及飲食。

To avoid any disturbance to the performers and other audiences, please switch off any sound or light emitting devices. Eating, drinking and smoking are forbidden.

本節目含成人情節及不雅用語，敬請留意。

Please note that this programme contains adult content and coarse language.

節目全長約 90 分鐘，不設中場休息。遲到者須待適當時候方可進場。

Programme duration is approximately 90 minutes without intermission.

Late-comers may enter only when instructed.

一舖清唱保留更改節目及表演者之權利。

Yat Po Singers reserves the right to change the programme and artists.

所有作品內容均由主辦單位 / 創作團隊獨立製作，並不代表資助機構之立場或意見。

All the contents of works are independently produced by the Organizer/Creative Team, and do not reflect the views or opinions of the Funders.

## 關於一舖清唱 About Yat Po Singers

香港首個專業無伴奏合唱劇團，創團聯合藝術總監為趙伯承、伍卓賢及伍宇烈。現任聯合藝術總監為伍卓賢及盧宜均。劇團專注於創作及炮製原創作品，以推動無伴奏合唱藝術發展，開拓嶄新藝術表演模式。另外，劇團亦致力培育新一代創作人及表演藝術家，開拓觀眾層和普及藝術教育。

一舖清唱首個無伴奏合唱劇作《石堅》獲香港作曲家及作詞家協會頒發 2009 CASH 金帆音樂獎最佳正統音樂作品，劇團於 2015 年獲香港藝術發展局頒發藝術推廣獎，2017 年憑無伴奏合唱劇作《大殉情》（重演），獲得第二十六屆香港舞台劇獎最佳原創曲詞、最佳音響設計及年度優秀製作三個大獎，2019 年憑與城市當代舞蹈團合作之《香·天》獲得傑出大型場地舞蹈製作獎，2020 年憑《三生三世愛情餘味》獲得第二十九屆香港舞台劇獎最佳填詞，並於 2024 年憑《庵藏不露》獲頒第三十二屆香港舞台劇獎最佳原創音樂（音樂劇）。

劇團亦於 2019-2022 年獲香港賽馬會慈善信託基金捐助，籌備及舉辦三年長者無伴奏合唱豐富人生計劃—賽馬會「耆樂唱一舖」，為退休人士及長者提供一個自我增值及貢獻才能的平台。透過三年的訓練，長者與專業歌者一同在台上演出。過程中亦引起不少跨世代及年齡層的討論與交流，一方面加強他們的自信心和對自我的肯定，另一方面強化長者於社區及社會中的角色。劇團於 2023 年憑本計劃獲得第十七屆香港藝術發展獎之藝術推廣及教育獎，以作肯定。

承蒙香港賽馬會慈善信託基金繼續支持，劇團於 2023-2026 年舉辦新一季賽馬會「耆樂唱一舖」，繼續透過無伴奏音樂帶來正面的影響。

一舖清唱現為香港藝術發展局及香港特別行政區政府藝術發展配對資助計劃資助團體。

The first professional A Cappella choral theatre company in Hong Kong. The founding Co-Artistic Directors are Patrick Chiu, Ng Cheuk Yin and Yuri Ng. Currently led by Ng Cheuk Yin and Anna Lo as the Co-Artistic Directors, the Company focuses on producing and developing original works in order to promote A Cappella art and demonstrate the innovative interaction of music and theatre. Besides, the Company aims at enriching the arts scene particularly by nurturing young composers and artists, audience building and arts education.

The Company's first A Cappella theatre production *Rock Hard* received the CASH Golden Sail Music Award in the Best Serious Composition category from the Composers and Authors Society of Hong Kong in 2009. In 2015, the Company received the Award for Arts Promotion from the Hong Kong Arts Development Council. Another A Cappella theatre work, *Our Immortal Cantata* (Re-run), was awarded The Best Original Music & Lyrics, The Best Sound Design and also one of The Best Productions of the Year by the 26<sup>th</sup> Hong Kong Drama Awards in 2017. In 2019, the Company's collaboration with City Contemporary Dance Company *Requiem HK* was awarded the Outstanding Large Venue Production. In 2020, *Love, Death, and Everything In-between*, was awarded The Best Lyrics by the 29<sup>th</sup> Hong Kong Drama Awards. In 2024, *Om Encounter* was awarded The Best Original Music (Musical) by the 32<sup>nd</sup> Hong Kong Drama Awards.

Funded by The Hong Kong Jockey Club Charities Trust in 2019-2022, the Company organized a three-year elderly A Cappella choral and life enrichment project: "Jockey Club Yat Po 'Happy A-ge-cappella'", which motivated the elders by cultivating their talent, strengthening their self-confidence and bonding with people through the A Cappella training programmes and activities.

Throughout the three years training, the elders performed with experienced singers, with the aim of connecting the two generations. The elders also gained opportunities to perform on stages and made music videos which drew the public attentions to create an inclusive society. In 2023, the Company was recognized for the project and awarded the Award for Arts Promotion and Education by the 17<sup>th</sup> Hong Kong Arts Development Awards.

With the kind support by The Hong Kong Jockey Club Charities Trust, the Company begins a new chapter of "Jockey Club Yat Po 'Happy A-ge-cappella'" in 2023-2026, and continues to bring positivity to the society through A Cappella.

Yat Po Singers is financially supported by the Hong Kong Arts Development Council and the Art Development Matching Grants Scheme of the Government of the Hong Kong Special Administrative Region.

# 劇情簡介

## Synopsis

一個在絕世中誕生的程式，為你解決所有情感關係的疑難雜症，助你了解自己，溝通從此零失敗。誠邀你率先見證一羣為愛而生的瘋狂科學家和尊貴用戶，在絕世小程序的傾力相助下，以無伴奏合唱、爵士樂、形體及戲劇展現一連串高潮迭起的情慾風波。

Born out of a desperate future, this AI program is here to solve all your emotional struggles - helping you understand yourself and communicate perfectly. We warmly invite you to be the first to witness the incredible work of a group of passionate scientists and distinguished users. When Everything Comes Out, with the full support of this extraordinary AI program, you will be enjoying intimate love stories brought to life through A Cappella, jazz, movement, and drama.

# 角色

## Roles

梅晉涅 飾 Jamie、科學家、律師  
曾浩鋒 飾 Robin、科學家、律師  
盧宜均 飾 Alex、科學家、律師

Alvin Mui as Jamie, Scientist, Lawyer  
Ronald Tsang as Robin, Scientist, Lawyer  
Anna Lo as Alex, Scientist, Lawyer

黃峻傑 飾 George、科學家

Keith Wong as George, Scientist

孔君蔚 飾 Abigail、科學家  
馮志佑 飾 Eric、科學家、周仲遠

Natalie Hung as Abigail, Scientist  
Fung Chi Yau as Eric, Scientist, Chow Chung Yuen

馬顯融 飾 Jayden、科學家

Ma Hin Yung as Jayden, Scientist

黃晞澄 飾 BJ  
陳駿鋒 飾 BJ  
余朗晴 飾 BJ

Avery Wong as BJ  
Jeff Chan as BJ  
Rachel Yu as BJ

# 《BJ》

作曲 / 編曲 Composer/Arranger  
黃峻傑 Keith Wong

作詞 Lyricist  
劉兆康 Sam Lau

情或性 能令你 時刻歡與喜  
BJ 降臨 開闢新天與地  
情或性 能讓你 離開苦與悲  
BJ 降臨 改寫破舊傳記

甜嘢來往 甜到傷肝  
讓你開心花放 (人間不知的快樂 ~)  
群鬥輪幹 禽獸鬆綁  
讓那刻可更爽 (人間不知的快樂 ~)  
玩法就更加廣 想跟你流流汗 升級不再是純入門美學

BJ 將世事轉化創造驚喜  
BJ 無事難是非通通收皮

情或性 能令你 投奔新世紀  
BJ 降臨 手牽手跨過 相愛真善美  
賺死

情或性 能助你 橫跨生與死  
BJ 降臨 天天都可以感到極回味

曾經 天天驚講多錯多  
從今 BJ 都出口協助  
回家 打聲招呼即上班  
從此 一家開心不再煩

用埋日程備忘及預算 搜索節目互結聯  
將佢 Link 手機 再 Link 喇叭 化身管家至掂

佢話 記住每人一部  
以後 有辦法遠離暴躁

可以齊齊用 連線增添熱情 任放 Account 隨時換一個  
然後若有秘密 如若怕告密 也可 Password 設最高級

終生價值 風雨做證  
專家鑑定 通過驗證

簡化易明及時處理 所有事 不會遲  
代表十全十美難自欺  
搶手 要快 咪再 猶豫  
價格都抵到 足以頂爛市

生個仔生個女 全部願意生下 一切保障好個家  
不要他不要她 然後後悔放下 只要保障好你

Will you still love me and hug me until the end of the day?  
我們會一齊在大海遇見鯨魚嗎  
各種語境 也可說清 貫通世間知識

引人入性

溝仔咁難 啲女咁煩  
如何令佢哋覺得我係佢真愛絕版?  
會 Guide 你 Plan 會 Guide 你玩 放心無乜嘢煩

情或性 能令你 時刻歡與喜  
BJ 降臨 開闢新天與地  
情或性 能讓你 離開苦與悲  
BJ 降臨 改寫破舊傳記

跟佢尋日鬧完又嗌 情緒就快谷爆懸崖  
BJ 會幫忙尋覓解脫?  
如若是錯結局 還是對結局 至少 輕輕說聲 Goodbye

BJ 將世事轉化創造驚喜  
BJ 無事難是非通通收皮

總有些缺失未夠完善有點笨有點慢有點未夠精心報局  
令我可無罪證隨便鬧  
升級 要快 咪再 猶豫  
天天可玩到 將世事矇騙

情或性 能助你 橫跨生與死  
BJ 降臨 改寫一生故事 日夜陪伴你  
走出新意義 現在開始  
成就美好齊歷險

For English Lyrics



## 《小 JJ 看大世界》

作曲 / 編曲 Composer/Arranger  
黃峻傑 Keith Wong

作詞 Lyricist  
劉兆康 Sam Lau

輕輕鬆 來談時事  
聽真啲 唔係幼稚  
靚酒開晒 亂咁隊  
通宵飲醉 仲約 Fans 吹水

我最愛 AV 的主線  
但日日駁錯 不上電  
每次蒼井入泳池  
有隻雀仔跌落水

想溝女 談何容易  
想出名 毫無意義  
至叻喻下最喜歡的 Item  
每集有幸運兒

小 JJ 平凡名字  
小 JJ 神奇際遇  
留言幾句任你 Deal  
小 JJ 看大世界

## 《三人愛互勉》

作曲 / 編曲 Composer/Arranger  
黃峻傑 Keith Wong

作詞 Lyricist  
劉兆康 Sam Lau

Alex  
從未盡放心隨便  
背靠協助寧願處於風波  
容許心底裡留存輕鬆的我  
變幻是定律有陣時不好過  
似是絕路回望自然可愛多  
給予你我勇氣每關擊破

Jamie  
斜陽淡然共你邂逅  
Alex  
讓愛火瞬間可擁有  
Robin  
留待這夜晚風結伴甜蜜彈奏  
Alex  
示愛三次沒有錯漏  
Jamie  
就算愛慕有所折舊  
Alex  
心裡沒然後  
Robin  
跟你手挽手  
Alex  
相對望時候  
Jamie  
享受也害羞  
三人  
全日浪漫同度過 心底感足夠

Robin  
天下人其實怕造謠 隨後的問題  
Jamie  
不在乎遺憾與價值 盲目不著迷  
Robin  
推走意識  
Jamie  
施加壓抑  
Robin  
只好面壁  
Jamie  
錯過回應  
Robin & Jamie  
從現實和夢境之間決定情愛發揮

Jamie  
白晝映照我的軀體  
Alex  
耀眼閃亮愛的天際  
Robin  
凝聚灼熱體溫再顧忌亦不計  
Alex  
甜蜜內容下的洗禮  
Jamie  
字語化做愛的勉勵  
Alex  
三個互聯繫  
Jamie  
早晚不放低  
Alex  
相愛沒停滯  
Robin  
不會被流逝  
Alex  
承諾日後長路跟你白頭  
Jamie & Robin  
走遍宇宙  
三人  
一切皆擁有  
Alex  
記得  
留住 美麗  
長住 心底

Alex  
甘願隨著自我腳步 流露真劇情  
坦白承應就算世俗 著眼這罪名  
Robin  
一生太短  
Jamie  
匆匆耗損  
Alex  
三心互宣  
Jamie  
暗裡在暖  
三人  
情話就如漫天飛花撲面仍覺溫馨

## 《獨子的燦爛》

作曲 / 編曲 Composer/Arranger  
黃峻傑 Keith Wong

作詞 Lyricists  
劉兆康 Sam Lau、黃峻傑 Keith Wong

George  
怎麼不懂反應 甚至渴望暫停  
閉上眼睛像心領 找根本究竟  
心底畢竟尊敬 豈敢抵抗約定  
真相複雜底蘊怎說清

承受未知的壓力  
來讓外表更完整  
困局內維持着真我吧  
應該更高興

願能重頭細聽 跟你來回對證  
再讓命運主宰 留下記認  
流浪陌生的角落  
從未幻想唱情歌  
這靜謐 長留在心裡面 聽不見痛楚

從今開始擁抱世俗嗎？  
餘生的光彩或變闌珊  
平凡像我誰諒解？  
安然一個 也能燦爛

甜蜜熱戀千百樣  
無奈麻木缺遐想  
太熟練 來回在幽暗下  
悠然自得安身於四道牆

光輝旅途走到盡  
離別時候也形單  
閉幕後 延續另一故事  
只想更溫馨  
無限心聲 秘密也可盡傾

淚水走不出冷漠堤壩  
明知冰山不會被溶化  
偽裝還是獨個爬  
平靜一個 華麗瀟灑

## 《小 JJ 看大世界 2》

作曲 / 編曲 Composer/Arranger  
黃峻傑 Keith Wong

作詞 Lyricist  
劉兆康 Sam Lau

小 JJ 為人臉善  
小 JJ 純情戰士  
佢把寶劍硬到癲  
小 JJ 看大世界

## 《虛假的恩愛》

作曲 / 編曲 Composer/Arranger 黃峻傑 Keith Wong  
作詞 Lyricist 劉兆康 Sam Lau

Abigail 矛盾難過 狼狽迷惘  
聆聽內心的跌宕  
倫理埋葬 禽獸淪喪  
瞞騙無底的放蕩  
調教繩縛 群鬥輪幹  
人性餘暉不設防  
潮漲豪放 潮退落魄  
情愛人間的秘方

濃厚柔軟 迷你薄絹  
唇舌互舔交戰亂  
媚態賣俏 情趣吟叫  
熔化純真多冶艷

Abigail & Eric 成癮無厭 奴性盡獻  
排泄餘生的灼熱  
越過紅線 墜進殘缺  
獐笑童話般撒嬌

Abigail 怎會想得到 如此的邂逅  
真相不必看 仍可腦海接收  
手腳感冰冷 惶恐得折壽  
虛空的恩愛 痕跡令我顫抖

平淡日子當中撕破缺口  
殘酷地將婚姻堆滿藉口  
我如何得拯救  
接下來可有然後

平淡日子當中撕破缺口  
殘酷地將婚姻堆滿藉口  
我如何得拯救  
接下來可有然後

懷抱著我 承托著我  
助我逃出這跌宕  
懷裡沒錯 但我怎可  
隨意助長這惡果

心底想解放 身軀已落網  
怎安放這唯一曙光

黑暗中在仰望  
剩我在發狂  
剩我在發狂

## 《持續性交流》

作曲 / 編曲 Composer/Arranger 黃峻傑 Keith Wong  
作詞 Lyricist 劉兆康 Sam Lau

BJ 性是發熱發亮發情兼發生連結（發姣？）  
發現故事有許多終點（從來未遇過怎可發聲說）  
性是美麗美艷加美色美好無厭（選美？）  
美夢太短不需太自怨（如何能面對這渴望）

Jayden 早已被你睇穿（越是怕醜）  
心底確是凌亂（更要接受）  
這算被了解嗎（越是赤裸）  
（要直接面對那道缺口）  
只怕被說短（慢慢進展）  
只懂暗自沉澱（暗暗告別）  
沒完沒了 怎去行樂 衝出新一天

Jayden 來尋覓 身軀的釋放 至可以放飛自我  
如在暗室歡欣的唱歌  
別壓抑 觸感的醒覺 至可以投入刺激  
一瞬間我像無敵  
這世間太動人 終於睇得清

BJ 性或愛若你願意放開更多嘗試（可以）  
製造快樂沒那麼曲折（原來曾是這麼謹言慎行）  
性或愛沒有大細前後也不矛盾（所以）  
決擇錯失不必往後褪（期待全部皆可試驗）

Jayden 不怕被看穿 你睇穿（越是放手）  
心態似是強健（看透破舊）  
這算是勇敢嗎？（越是進取）  
（更直接回答已沒缺口）  
不怕被說短（望著進展）  
不甘暗自沉澱（已要告別）  
合情合理 及時行樂 衝出新一天

BJ 配對配上最狠角色  
配對配到以寡敵眾  
配對到有錯也不浪費  
順其自然 大範圍 目標  
配偶拆散遠觀近戰  
競賽配帶鐵槍勁炮  
獨來獨往 大行其道  
熱熱烈烈 痛痛快快地

Jayden 來尋覓 身軀的釋放 至可以放飛自我  
如在暗室歡欣的唱歌  
別壓抑 觸感的醒覺 至可以投入刺激  
一瞬間我 能力無敵 進新領域  
這世間皆可看清

BJ La la la... La la la... La la la...

Jayden 請你跟我少正經  
一輩子都不醉醒  
不理天塌下來  
日日夜夜 砌到腳軟  
有理無理 約過再算  
直至捱唔住

## 《荒謬卻合理的真實》

作曲 / 編曲 Composer/Arranger  
黃峻傑 Keith Wong

作詞 Lyricist  
劉兆康 Sam Lau

Eric 寧願她 跟我討價還價 心感厭煩  
嘈出聲 都也不怕 就算內傷會留下  
沉默是封閉的堤壩  
空間裡醜惡被強化  
是那 興風作浪 輕舉妄動 無必要的管家  
隨便麻木談話  
再東拼西湊做籌碼

BJ

大把用家  
及早入手  
認識自己  
獲取幸福

眾

大讚特讚  
獲獎勁多  
滿足對方竟帶來痛楚

Jamie & Robin & Jayden 難得它 可以解決 矛盾深的課題  
Alex 無止境 走向一角 忘掉甚麼叫連繫  
Eric 盲目看不見對或錯  
George & Eric 不管以後有否忘我  
Alex & Jamie & Robin 難道 千依百順 死心塌地 至可以牽你手  
Alex & Eric 人道如在淪陷  
眾 困室裡幽禁度人世

## 《世界末日啦》

作曲 / 編曲 Composer/Arranger  
黃峻傑 Keith Wong

作詞 Lyricist  
劉兆康 Sam Lau

世界末日啦！

籐仔筋 亂咁噏 Short 㗎你  
一個二個講大話 亂噏廿四  
發乜鬼嘢噏風 我要返工

好心啦 係我衰 淒涼呀  
點算 重有好多嘢未做 未供完呀  
求祢救贖蒼生 格外開恩

救命呀！

## 《命運完舞曲》

作曲 / 編曲 Composer/Arranger  
黃峻傑 Keith Wong

## 《最後的說話》

作曲 / 編曲 Composer/Arranger  
黃峻傑 Keith Wong

作詞 Lyricist  
劉兆康 Sam Lau

流眼淚 流到心已累  
只為瞬間 像放開 沒顧慮  
明天一切假若失去  
連預告也白費 轉眼便沉睡

如怪罪 誰也可帶罪  
只願抱緊 在這刻 沒畏懼  
難得風雨中仍暢聚  
唯願跟你下世可相對

原諒昨天 不懂得真正連繫  
緣份太短 已生死隔絕 再聚成問題  
人生幾許可交替 回憶經得起洗禮  
誰知可相親相愛最可貴

來盼望 沉痛不驚慌  
今夕也許 是美好 是曙光  
成長中的曲折波浪 縱使崎嶇也別錯過  
只需向前遠看 必找到活著答案

從未幻想 心扉打開坦誠告白  
還未細心 看天邊那道夕陽落霞  
留低多少的瘡疤 何必不輕鬆消化  
仍想張開雙手擁抱一下  
無牽掛

微笑吧 聆聽心裡話  
睜大眼睛 為美景 畫個畫  
天空中的彩鸞與飛雁 也許相遇永未怕晚  
分飛也未會慣 珍惜旅途聚與散

## 《無限美》

作曲 / 編曲 Composer/Arranger  
黃峻傑 Keith Wong

作詞 Lyricist  
劉兆康 Sam Lau

情或性 陪伴你 由生玩到死  
悲歡愛恨 交織出天與地  
情或性 無道理 邏輯怎去比  
得失去留 反覆的抽象美

悲喜不理是非 對錯亦抽離  
不可透視 人類之間的驚奇

情或性 無限美 成長的契機  
因果有時  
一生許多故事 沒是與非  
一呼一吸背後 盡是韻味  
甜或痛苦 仍是美

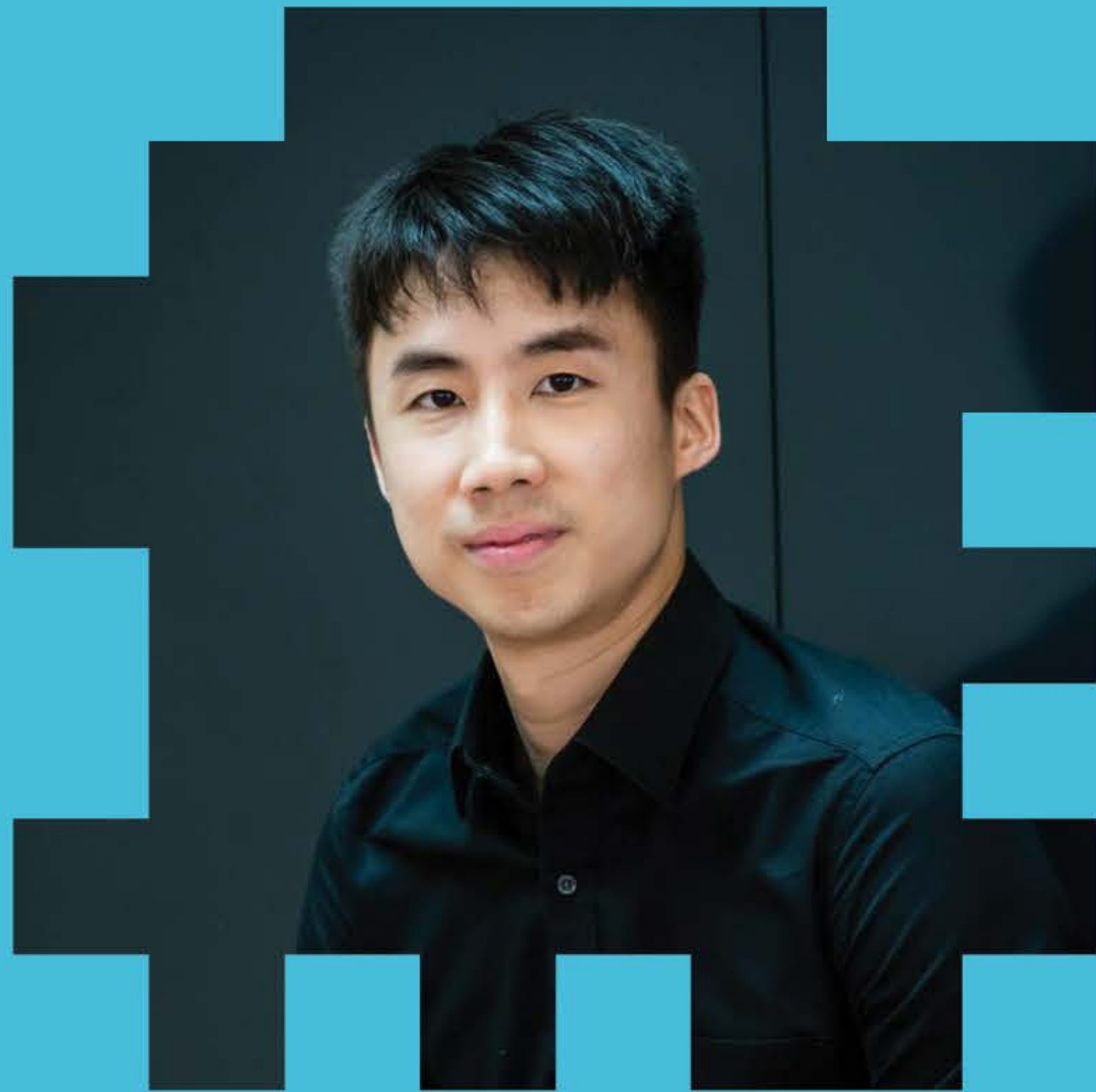


Photo credit: Alex Schröder

## 黃峻傑 Keith Wong

概念 / 作曲 / 編曲 / 音樂總監 / 演出者  
Concept/Composer/Arranger/Music Director/Performer

 [keithwongmusic](#)

歌手兼音樂創作人，專注於爵士樂演繹及無伴奏合唱。

畢業於荷蘭海牙皇家音樂學院爵士樂聲樂系。2022 年榮獲阿卡中國蜂巢獎年度最佳原創音樂獎。2024 年獲得香港藝術發展局和荷蘭 Sena 音樂製作基金資助，發佈原創專輯《Intertwined 纏》，融合了爵士、合唱和劇場元素。

2012 至 2018 年為一舖清唱駐團藝術家，曾演出該團多部原創無伴奏合唱劇場，包括《石堅》、《夜夜欠笙哥》和《大殉情》等；並與多個卓越藝團合作，包括香港中樂團、香港舞蹈團、城市當代舞蹈團、非常林奕華和人力飛行劇團等。近期為賽馬會「耆樂唱一舖」作曲，積極投入社區及跨界藝術創作。

Keith Wong is a jazz vocalist, a cappella artist and composer. Born and raised in Hong Kong, he graduated from the Royal Conservatoire in The Hague, specializing in jazz vocal performance.

In 2022, he received the Best Original Music of the Year at the Beehive Music Award presented by A Cappella China. In 2024, with support from the Hong Kong Arts Development Council and the Sena Muziekproductiefonds (Netherlands), he released his debut album *Intertwined*, which blends jazz with theatrical influences.

From 2012 to 2018, Keith was a Resident Artist with the Hong Kong A Cappella theatre company Yat Po Singers, where he performed in a number of original a cappella theatre productions, including *Rock Hard*, *Sing Sang Sung* and *Our Immortal Cantata*. He has collaborated with a wide range of arts organizations, including the Hong Kong Chinese Orchestra, Hong Kong Dance Company, City Contemporary Dance Company, Edward Lam Dance Theatre and Mr. Wing Theatre Company. Recently, he has composed for the “Jockey Club Yat Po ‘Happy A-ge-cappella’”, engaging in community-based and cross-disciplinary artistic projects.



## 劉兆康 Sam Lau

概念 / 編劇 / 作詞  
Concept/Playwright/Lyricist

 [samsukksukk](#)

香港演藝學院戲劇藝術碩士畢業，主修編劇；在校期間曾獲「未來劇作家」獎學金。憑《誰與水唱》榮獲 2022 年阿卡中國蜂巢獎年度最佳原創音樂獎，亦曾憑《這夜免收人頭費》獲提名第二十七屆香港舞台劇獎最佳原創曲詞。他亦曾為一舖清唱駐團藝術家。

近年作品包括：《雄獅少年》音樂劇（演員）、香港話劇團音樂劇《大狀王》及《2 月 14》（演員）、中英劇團《擊不倒的她》（編劇及作詞）、香港中樂團《樂遊神州》（撰稿員及司儀）、一舖清唱《庵藏不露》（演員）、製作劇場《隔離倉戀愛拼圖》（編劇及作詞）及非常林奕華《梁祝的繼承者們》（演員）等。

現為自由身藝術工作者，包括編劇、演員、作詞人、司儀、撰稿員及合唱指導等。

Sam graduated from the Hong Kong Academy for Performing Arts, received Master of Fine Arts (Playwriting), and was awarded “The Future Playwright Scholarship” during his studies. His *The Waters Will Tell* has been awarded as the Best Original Music of the Year in 2022 Beehive Awards, and his *Save The Next Song For Me* has been nominated as the Best Original Music & Lyrics at the 27<sup>th</sup> Hong Kong Drama Awards. Sam was the Resident Artist at Yat Po Singers.

Sam’s recent productions include: *I Am What I Am The Musical* (actor); Hong Kong Repertory Theatre’s *The Impossible Trial-a musical* and *February 14 – a musical* (actor); Chung Ying Theatre Company’s *She, the Boxer* (playwright and lyricist); Hong Kong Chinese Orchestra’s *A Musical Journey of Cathay* (script writer and emcee); Yat Po Singers’ *Om Encounter* (actor); Producer Works Theater’s *COVID La La Land* (playwright & lyricist); and Edward Lam Dance Theatre’s *Art School Musical* (actor), etc.

Sam is currently a freelancer who works as a playwright, actor, lyricist, emcee, script writer and choral director.

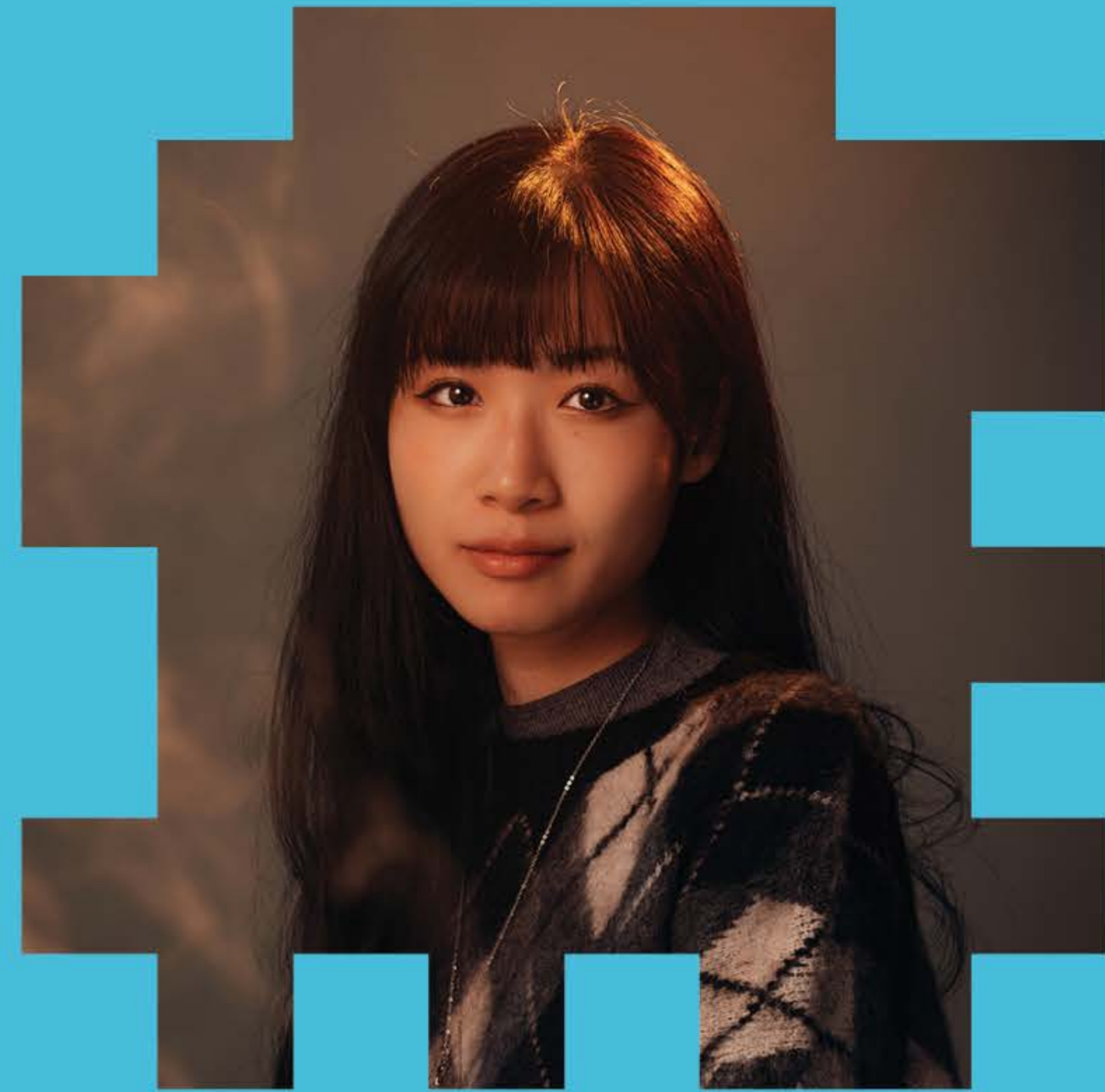


Photo credit: Ka Lam

## 嚴穎欣 Fiona Yim

導演  
Director

Instagram: [fiffionay](#)

日出前劇場創辦成員，現為自由身導演及演員。

2025 年憑《荷里活有單大生意》榮獲香港舞台劇獎最佳導演及 IATC (HK) 劇評人獎年度導演獎，並獲提名年度演出獎；同年亦憑《真心有 L 病》獲提名年度舞台科藝 / 美術獎。

先後畢業於城大創意媒體電影藝術系、港大專業進修學院戲劇研習文憑及香港演藝學院戲劇學院，主修導演。在學期間連續四年獲獎學金，並往倫敦和新加坡交流。

導演作品：日出前劇場《附近沒有可以分享的人》、《對手戲》、《我們都一樣》、《接近日出前一刻》；香港話劇團《別來無恙》、《白頭宮女》；一舖清唱《一舖兩劇 2024》；音樂劇作《狂花駕駛課程》；劇毒《蘇拉超人與索奇星怪的第 794 回》；同流《今晚，Omakase 夜唔夜》；藝君子劇團「植物思人」植物誘讀《植物人》；香港戲劇協會《罪該萬死》及《色》等。

副導演作品：林日曦《大反枱日》；一舖清唱《大殉情·死都要唱》等。

The founding member of Blue Hour Theatre, freelance Director and actor.

In 2025, Fiona received Best Director at the Hong Kong Drama Awards and Director of the Year at the IATC (HK) Critics Awards for *In Hollywood We Trust*, which was also nominated for Performance of the Year. She also received a nomination for Scenography of the Year for *Love/Sick*.

Graduated from the School of Creative Media of the City University of Hong Kong, Diploma in Theatre Studies of HKUSPACE, and the School of Drama of the HKAPA with a Bachelor of Fine Arts (Honours) degree, majoring in Directing. During her studies, she was awarded scholarships for four consecutive years, and exchanged to London and Singapore.

Director's works include: Blue Hour Theatre's *There is No One Nearby to Share with*, *The Two-Character Play*, *Normal* and *When We Get Close to Blue Hour* Studio Preview; HKRep's *So Long...*, *The Precious One*; Yat Po Singers' *Yat Po Two Shows 2024*; Musical Trio's *The Mad Ones*; Dramoxic's *Solar Hero*; Wedraman's *In Restaurant We trust*; Artocrite Theater's "Venaissance" Tempted to read *I am Tree*; Hong Kong Federation of Drama Societies' *SINS* and *Colour*, etc.

Assistant Director's works include: Lam1Hey's *Big Fantod Day*; Yat Po Singers' *Our Immortal Cantata (Still Singing)*, etc.



Photo credit: Pazu@ 萬象鏡社 Kaleidoscope Production

## 盧宜均 Anna Lo

合唱指導 / 演出者  
Choral Director/Performer

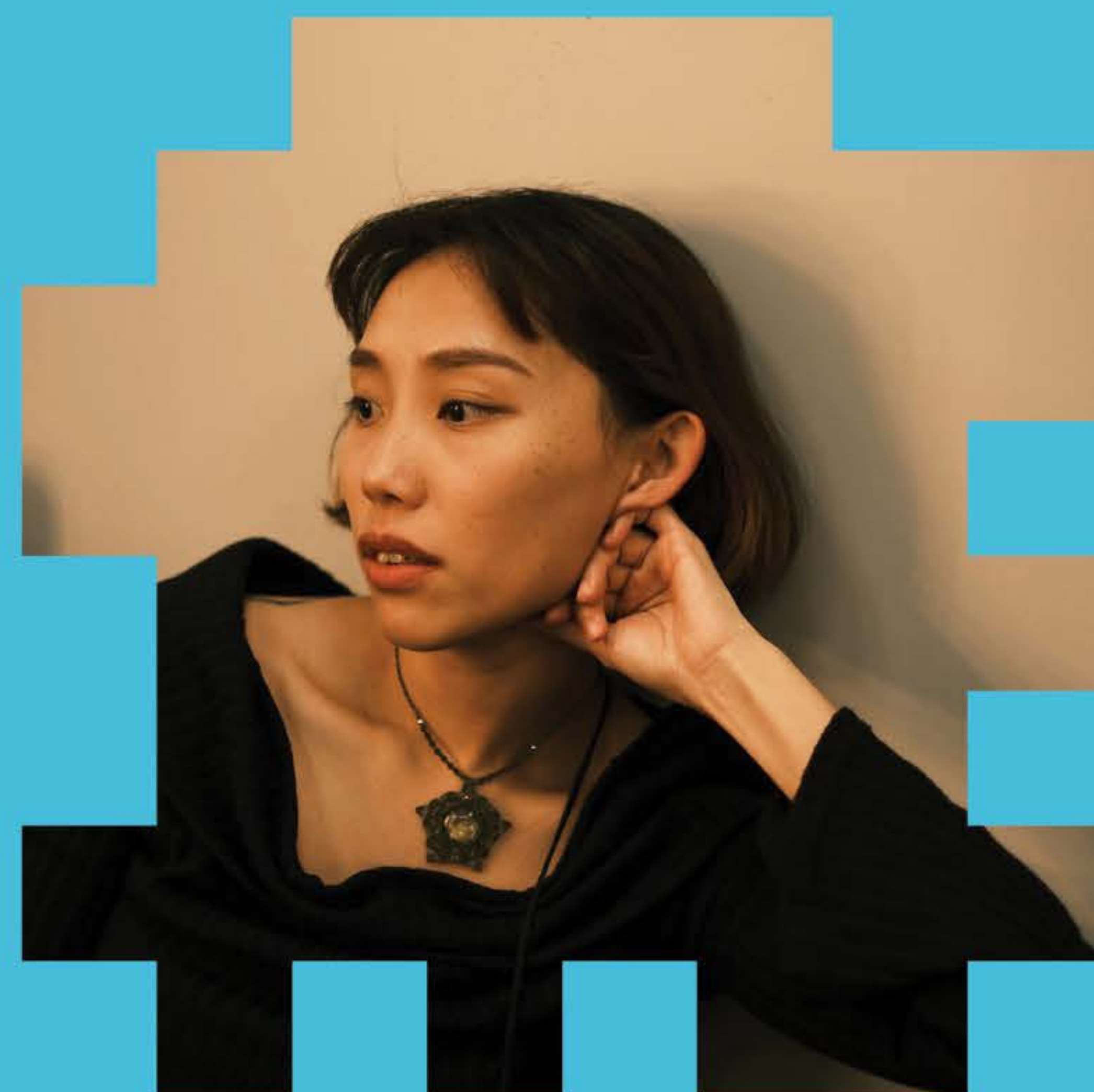
Instagram: [ykannalo](#)

多元音樂人，現從事幕後製作及幕前演出，包括作曲、編曲、演唱、指揮、舞台演出、歌唱指導及監製，於 2025/2026 樂季出任香港小交響樂團之駐團藝術家。曾合作的藝團包括香港話劇團、中英劇團、香港舞蹈團、城市當代舞蹈團及演戲家族等。創作作品包括港式歌廳系列《Tri 家仔》、《撈鬆》、《圍盧豐咪》，音樂劇場作品《\_\_\_\_\_小事化有\_\_\_\_\_》、《筋肉變態》，以及音樂劇《擊不倒的她》等。曾參與演出多個製作，包括音樂劇《大狀王》、《大殉情》、《大鄉下話》等。其劇場與無伴奏合唱作品亦多次獲提名及獲獎。

她現為一舖清唱的聯合藝術總監及流行音樂人聲組合 VSing 音樂總監暨成員，亦曾與多位流行歌手合作。她於 2025 年獲選為第五十三屆十大傑出青年之一。

Anna Lo is a composer, arranger, singer, conductor, stage performer, A Cappella artist, choral coach and producer. She was Hong Kong Sinfonietta's Artist Associate for the 2025/2026 season. She has worked with Hong Kong Repertory Theatre, Chung Ying Theatre Company, Hong Kong Dance Company, City Contemporary Dance Company, Actors' Family, etc. Some notable original works by Anna include her Hong Kong-styled cabaret trilogy *Tri Ka Tsai*, *LauZone* and *The Farewell Comeback Tour*, music theatre works *the LITTLE things in life*, *The Transforman*, and musical *She, the Boxer*. Some performances of note include *The Impossible Trial-a musical*, *Our Immortal Cantata*, *Home Sweat Home*. She has been nominated for and has received multiple awards in the theatre and A Cappella realms. Her cabaret works have also appeared in various arts festivals including Australia's OzAsia Festival and Singapore's Huayi - Chinese Festival of Arts.

She is one of the Co-Artistic Directors of Yat Po Singers and Music Director of pop A Cappella group VSing. In the pop music scene, she has worked with numerous renowned singers. She was named one of the Ten Outstanding Young Persons of 2025 by JCI Hong Kong.



## 余巧兒 Carmen Yu

編舞  
Choreographer

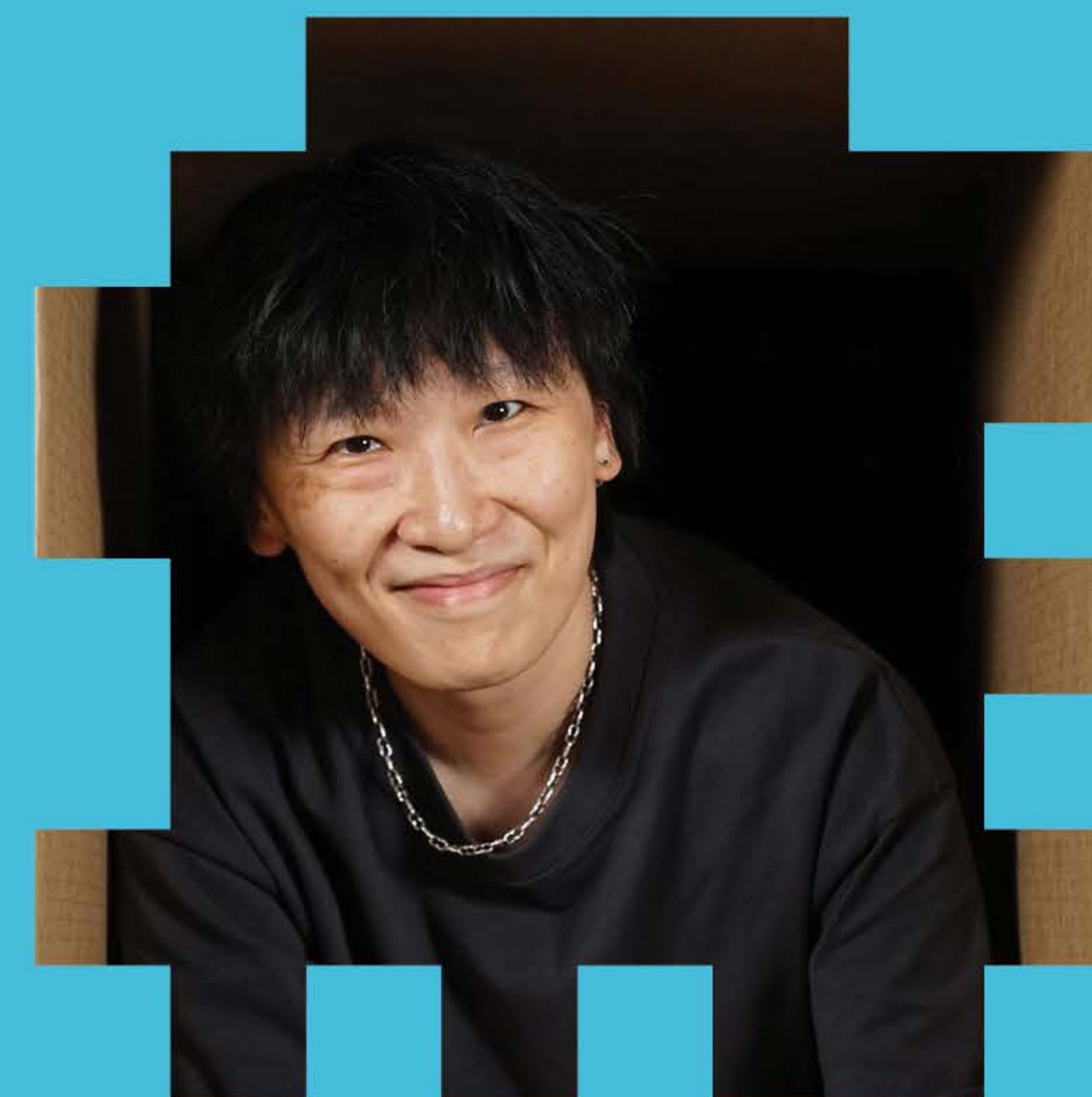
 [carmenyuuu\\_](#)

自由身舞蹈藝術工作者及編舞，與 Room712 的創辦人，畢業於香港演藝學院當代舞系。她積極參與舞蹈及跨界創作與演出，並致力於探索身體與不同媒介之間的關係。

近年編舞及創作作品包括藝穗節 2026 《致海的信》、《另起爐灶：攪拌現場》、臨界藝術節《SCRATCH!》之《THIS IS NOT YOUR BUSINESS》、鹽田梓表演藝術節《不要動不動就是石頭》以及香港舞蹈聯盟「舞蹈新鮮人」系列 2024/25 《呼！》等，並主導多個 Room712 跨媒介創作與現場實驗計劃。

A freelance dance artist and choreographer, and the founder of Room712, Carmen graduated from the Hong Kong Academy for Performing Arts, majoring in Contemporary Dance. She actively engages in both dance and interdisciplinary practices, which her work focuses on exploring the relationship between the body and different media.

Her recent choreographic and creative works include *A Letter to the Moonlit Sea* (Fringe Festival 2026), *Reconstruct: Stirred Live at the Cross*, *THIS IS NOT YOUR BUSINESS* (Horizons Festival Hong Kong's *SCRATCH!* Fringe Creation Incubator), *Don't Move, Stone* (Yim Tin Tsai Performing Arts Festival), and *BOOM* (Hong Kong Dance Alliance's "New Force in Motion" Series 2024/25). She has also initiated and led various cross-media and live experimental projects under Room712.



## 夏恩蓓 Candog Ha

音響設計  
Sound Designer

畢業於香港演藝學院舞台音響及音樂錄音系，現為不同本地及海外舞台製作擔任音響設計師、工程師及音樂節音響顧問。

憑音樂劇《大狀王》、《穿 Kenzo 的女人》、《奮青樂與路》及《大殉情》（重演）四度榮獲香港舞台劇獎最佳音響設計。

近期作品包括：《雄獅少年》音樂劇；文化交談《利瑪竇》（首演及重演）；香港藝術節《憩園》及《日新》音樂劇；香港話劇團音樂劇《大狀王》（預演、首演及重演）；香港中樂團《月滿長生殿》；中英劇團《穿 Kenzo 的女人》；康樂及文化事務署文化節目組《我們的音樂劇 Reimagined》；利希慎基金《奮青樂與路》（首演及重演）；一舖清唱《大殉情》（首演及重演）及《大殉情·死都要唱》等。

Ha graduated from the Theatre, Sound and Music Recording Department of the Hong Kong Academy of Performing Arts. She has been working as sound designer, engineer & audio consultant in local and overseas drama, dance, concert, musical theatre & multimedia productions.

She received The Best Sound Design at Hong Kong Drama Awards for 4 times with her designs for *The Impossible Trial-a musical*, *The Woman in Kenzo*, *Sing Out* and *Our Immortal Cantata* (Re-run).

Ha's recent design works include *I Am What I Am The Musical*, *Matteo Ricci* for The Musical Intercultural Dialogue (First & Re-run), *Garden of Repose & Yat-sen Musical* for Hong Kong Arts Festival, *The Impossible Trial-a musical* for Hong Kong Repertory Theatre (Preview, First & Re-run), *The Palace of Eternal Life on A Moonlit Night* for Hong Kong Chinese Orchestra, *The Woman in Kenzo* for Chung Ying Theatre Company, *The Originals (Reimagined)* for LCSD Cultural Presentations Section, *Sing Out* (First & Re-run) for Lee Hysan Foundation, *Our Immortal Cantata* (First & Re-run) and *Our Immortal Cantata (Still Singing)* for Yat Po Singers etc.



## 葉俊霖 Rachel Ip

燈光設計  
Lighting Designer

畢業於香港演藝學院舞台及製作藝術學院，獲藝術學士（一級榮譽）學位，主修舞台燈光設計。

憑香港話劇團《兒子》獲第 34 屆香港舞台劇獎最佳燈光設計。憑藝君子劇團《惡之華》獲第 33 屆香港舞台劇獎最佳燈光設計，及第 16 屆香港小劇場獎最佳舞台美學設計；並獲提名 IATC (HK) 劇評人獎 2024 之年度舞台科藝 / 美術獎。憑音樂劇作《少年神農的搖滾獨白》獲提名第 16 屆香港小劇場獎最佳舞台美學設計。

燈光設計作品包括：《\_\_\_\_\_小事化有\_\_\_\_\_》、《夢之深境》、《匙羹》、《纏眠》、《消極之鬼二》及《奮青樂與路》2024 等。

Rachel Ip Chun Lam graduated from the Hong Kong Academy for Performing Arts with a Bachelor of Fine Arts in Theatre & Entertainment Arts (First Class Honours), majoring in Lighting Design.

She was awarded the Best Lighting Design Award from the Hong Kong Drama Awards with *Le Fils* (Hong Kong Repertory Theatre) in 2025. She also received the Best Lighting Design Award from the Hong Kong Federation of Drama Societies and the Best Scenography from the Hong Kong Theatre Libre, and nominated the Scenography of the Year from IATC (HK) Critics Awards with “Venaissance” *Les Fleurs du Mal* (Artocrite Theater) in 2024. And was nominated the Best Scenography from the Hong Kong Theatre Libre with *A Tale of the Young Shennong* (Musical Trio).

Her lighting designs include: *the LITTLE things in life* (Yat Po Singers), *"Dreamscape"* (Hong Kong Pop Culture Festival 2026), *Sleep* (HKRep), *The Spoon* (HKRep), *The Phantom of the Negative 2* (GoodShow.Club), *Sing Out - A Musical 2024* (HKAPA EXCEL), etc.



Photo credit: Ka Lam

## 勞正然 Ryan Lo

佈景設計  
Set Designer

曾任香港演藝學院駐院藝術家（設計），現為自由身佈景及服裝設計師。

憑：《植物人》獲提名 2024 年香港舞台劇獎最佳舞台設計；《少年神農的搖滾獨白》、《半桶水》及《塵落無聲》（佈景及服裝設計）與《牽牛花》（佈景設計），四度獲提名香港小劇場獎最佳舞台美學設計；憑《植物人》及《真心有 L 病》（佈景設計）與《半桶水》（佈景及服裝設計）三度獲提名 IATC (HK) 劇評人獎年度舞台科藝 / 美術獎。

近期作品：《當世界與你為敵》、《天下無不西之閨蜜》及《真心有 L 病》（佈景設計）；《等待阿 Dumb》及《半桶水》（佈景及服裝設計）等。

Former Artist-in-Residence (Design) at the Hong Kong Academy for Performing Arts. Currently a freelance set & costume designer.

Nominee of Best Stage Design in 32<sup>nd</sup> Hong Kong Drama Awards for *I am Tree*. Four nominations for Best Stage Effect in the Hong Kong Theatre Libre for his set design for *Asagao*, set & costume design for *A Tale of the Young Shennong*, *The Bucket*, *Leave Him in the Dust*. Three nominations for Scenography of the Year in IATC (HK) Critics Awards for his set design for *I am Tree* and *Love/Sick*, and set & costume design for *The Bucket*.

Recent works include set designs for *When the World is Your Enemy* by The Drifters, *The Odd Couple* by Golden Deer Jr. Entertainment and *Love/Sick* by Blue Hour Theatre; set & costume designs for *The Dumb Waiter* by Chui Long Hin, *The Bucket* by Hong Kong Repertory Theatre.



## 郭海欣 Wenny Kwok

助理佈景設計  
Assistant Set Designer

2025 年畢業於香港演藝學院舞台及製作藝術學院藝術學士（榮譽）學位課程，主修舞台及服裝設計。

近期參與作品包括：香港演藝學院 40 週年音樂劇《我佛無著經》（聯合服裝設計）、音樂劇《喵》（佈景設計）、劇場構作沉浸式劇場體驗《快樂樞紐驅動實驗》（佈景及服裝設計）。憑畢業作音樂劇《我佛無著經》獲頒第 34 屆香港舞台劇獎最佳服裝設計及最佳化妝造型。

在學期間曾獲獎學金到英國皇家威爾斯音樂戲劇學院留學；參與 OISTAT 國際劇場組於羅馬尼亞的「舞台美學計劃」。現為自由身工作者。

Wenny graduated in 2025 with a Bachelor of Fine Arts (Honours) degree in Set and Costume Design from the Hong Kong Academy for Performing Arts (HKAPA).

Works involved: HKAPA 40<sup>th</sup> Anniversary Musical: *What the Buddha Said* (co-costume designer), *CATS* (set designer), Boris Leung's Dramaturgy Immersive Project *Eternal Reward System* (set and costume designer). She won the Best Costume Design and the Best Makeup at the 34<sup>th</sup> Hong Kong Drama Awards, for Musical: *What the Buddha Said*.

During her studies, she received a scholarship to study at the Royal Welsh College of Music & Drama, UK; and participated in the International Program in Scenography by OISTAT, in Romania. Currently a freelancer.



## 賴藝庭 Melissa Lai

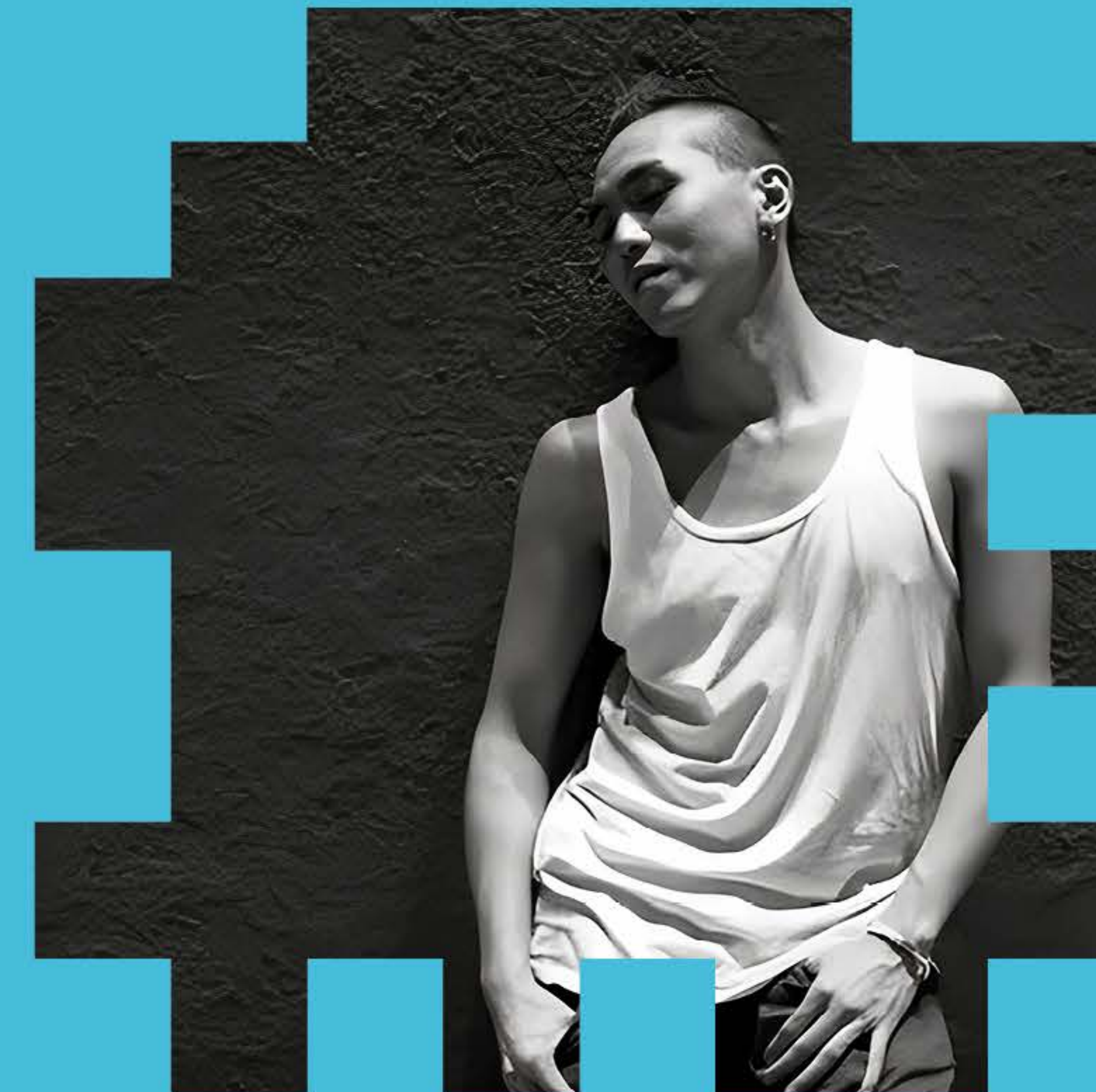
服裝設計  
Costume Designer

畢業於香港演藝學院舞台及製作藝術學院，主修佈景及服裝設計。憑《惡之華》舞台設計獲提名 IATC (HK) 劇評人獎年度舞台科藝 / 美術獎。

近期參與之舞台作品包括：窮人誌《啞爸》（佈景及服裝設計）；日出前劇場《真心有 L 病》（宣傳造型及服裝設計）；劇毒《荷里活有單大生意》（造型設計）；風車草劇團《我不好愛》（佈景設計）；三角關係《無法承擔的我們》（佈景設計）；演藝進修學院音樂劇《奮青樂與路》2024（服裝及造型設計）；香港話劇團《落地開花》（佈景及服裝設計）；藝君子劇團《惡之華》（舞台設計）；同流《移家女孩》（服裝及造型設計）。

Graduated from the School of Theatre & Entertainment Arts of the HKAPA, majoring in Set and Costume Design. Melissa was nominated for the IATC (HK) Critics Award for the Scenography of the Year by *Les Fleurs du Mal*.

Recent stage works include: Poor Guy Diary's *Who Muted* (set and costume designer); Blue Hour Theatre's *Love/Sick* (publicity stylist and costume designer); Dramoxic's *In Hollywood We Trust* (stylist); Windmill Grass Theatre's *Treats* (set designer); Musical Trio's *The Mad Ones* (set and costume designer); Trinity Theatre's *Still Y* (set designer); HKAPA EXCEL's *Sing Out - A Musical 2024* (costume and stylist designer); HKRep's *Landing to Blossom* (set and costume designer); Artocrite Theater's *Les Fleurs du Mal* (set designer); Wedraman's *Draft My Life - A Concept Musical* (costume and stylist designer).



## 秦紹良 Ziv Chun

拍攝導演 / 聯合錄像設計  
Cinematographer/Co-Video Designer

畢業於香港理工大學，修讀應用及媒體藝術（榮譽）文學士，主力從事舞台投影設計、宣傳錄像製作等工作。

近年由他負責投影設計的劇場作品包括：SUCH/《愛我別走》、《笨蕉大劇院》；卓韻芝《芝姐災難大全》；藝君子劇團《蒲公英吃海洛英》；Motion27《搖滾芭比》、《Song From FAR Away》；城市當代舞蹈團《Living Up/ 噏 to Death》；風車草劇團《默契》；一舖清唱《大殉情·死都要唱》、《\_\_\_\_\_小事化有\_\_\_\_\_》；及香港舞蹈節《單城》等。演出及舞蹈錄像製作包括：香港中樂團《中樂五行》；一舖清唱《維多利雅講》；香港小交響樂團《飛》；城市當代舞蹈團《雙雙》、《聖誕快樂》等。

Graduated with a BA (Honours) in Applied & Media Arts from the Hong Kong Polytechnic University, Chun is a media designer specializing in video design, editing and graphic design.

His recent video design credits for theatre include: SUCH's *Show Me Your Love, Let Me Entertain You*; Cheuk Wan Chi's *Imagine There's No Heaven*; Artocrite Theater's *Dandelion Addicted to Heroin*; Motion27's *Hedwig and the Angry Inch, Song From FAR Away*; City Contemporary Dance Company (CCDC)'s *Living Up/噏 to Death*; Windmill Grass Theatre's *The Perfect Teamwork*; Yat Po Singers' *Our Immortal Cantata (Still Singing), the LITTLE things in life*; and Hong Kong Dance Festival's *The Best Things Happen While You're Dancing*, etc. Chun also involved in performance videography for theatre companies, including Hong Kong Chinese Orchestra's *Five*; Yat Po Singers' *This Victoria Has No Secrets*; Hong Kong Sinfonietta's *Fly*; CCDC's *A Lover's Concerto* and *Joyeux Noël*, and more.

## 林耀俊 Lam Yiu Chun

聯合錄像設計  
Co-Video Designer

畢業於香港演藝學院舞台及製作藝術學院，主修燈光設計。在學期間獲頒香港演藝學院獎學金及 Robe Lighting 獎學金。其畢業作品《群盲》獲頒第十三屆香港小劇場獎最佳舞台美學設計及最佳整體演出。

除燈光設計外，亦積極參與不同類型的媒體創作。

Lam graduated from the School of Theatre & Entertainment Arts at the Hong Kong Academy for Performing Arts (HKAPA), majoring in Lighting Design. During his studies, he was awarded the HKAPA Scholarship and the Robe Lighting Scholarship. His graduation project *The Blind* received The Best Theatre Design Award and The Best Overall Performance at the 13<sup>th</sup> Hong Kong Theatre Libre.

In addition to lighting design, he is also actively involved in media and video design.

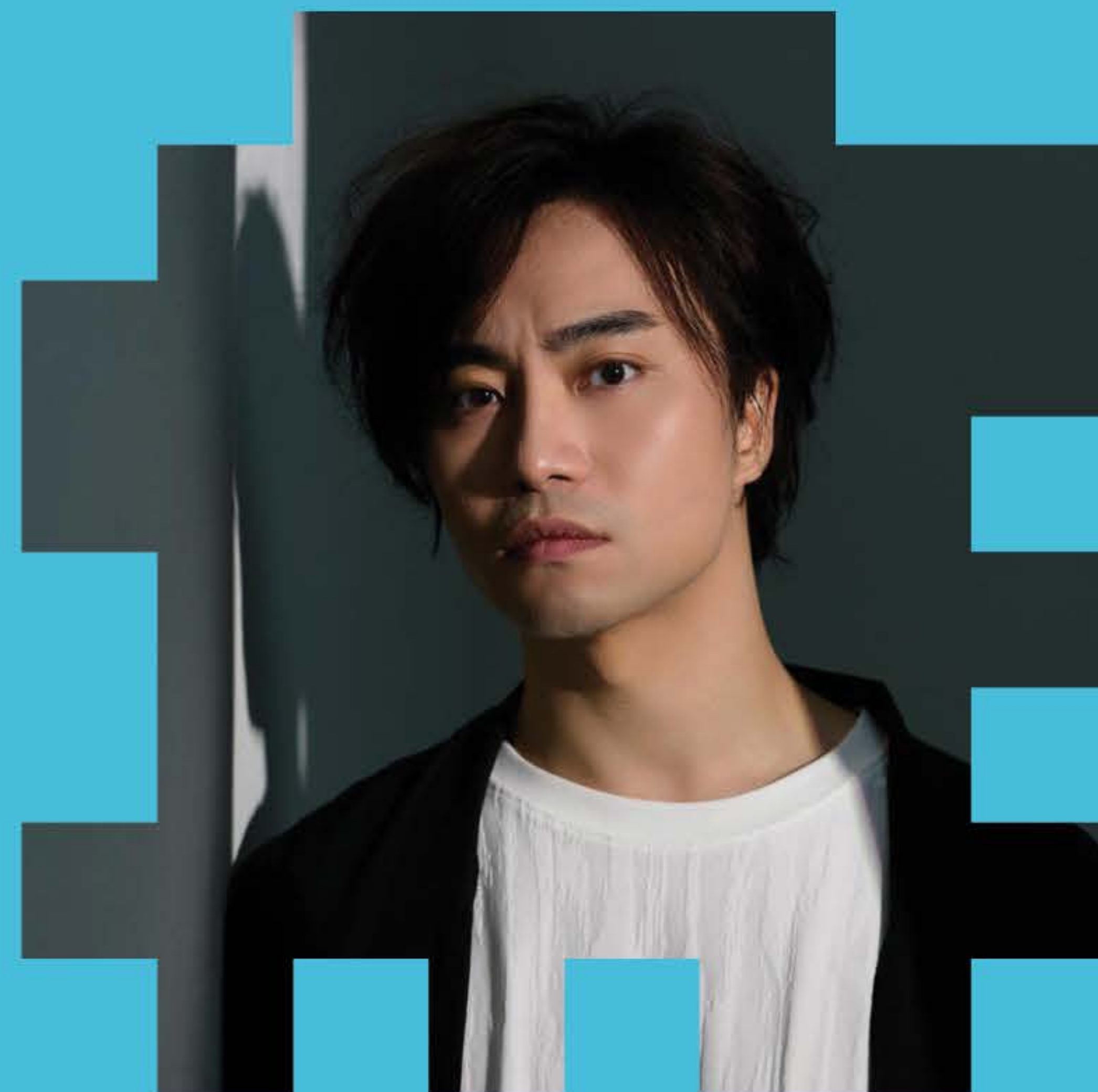


Photo credit: Yankov Wong

## 馮志佑 Fung Chi Yau

演出者  
Performer

 dramayau

畢業於香港演藝學院戲劇學院學士（榮譽）學位，主修表演。

曾參與演出包括一舖清唱《\_\_\_\_\_小事化有\_\_\_\_\_》、《庵藏不露》；《雄獅少年》音樂劇；香港話劇團音樂劇《大狀王》、音樂劇《2月14》（重演）、《中女七號》、《如夢之夢》（重演，兼任現場樂師）、《頂頭槌》（重演）、「新戲匠」系列《順風送水》；音樂劇作音樂劇《Tick, Tick, Boom》、《蒲公英的女孩》；香港音樂劇藝術學院《下一站...正常》；利希慎基金主辦《奮青樂與路》（重演）；神戲劇場《夕陽戰士》、《仲夏夜之夢》；以及參與超過數十個不同本地劇團之演出。2026年憑香港話劇團音樂劇《大狀王》榮獲第34屆香港舞台劇獎最佳音樂劇男配角。

Fung graduated from the Hong Kong Academy for Performing Arts, majoring in Drama.

Fung participated in numerous performances, including Yat Po Singers' *the LITTLE things in life*, *Om Encounter*; *I Am What I Am The Musical*; Hong Kong Repertory Theatre's *The Impossible Trial-a musical*, *February 14-a musical* (Re-run), *Female N°7*, *A Dream Like a Dream* (Re-run, also as live musician), *Field of Dream* (Re-run), "New-Wrighting Series" *Invisible Men*; Musical Trio's *Tick, Tick, Boom*, *Dani Girl The Musical*; HK3AMI's *Next to Normal*; Lee Hysan Foundation's *Sing Out* (Re-run); Dionysus Contemporary Theatre's *Xiyang Zhanshi*, *A Midsummer Night's Dream*; and numerous performances by local art groups. He was awarded the Best Supporting Actor (Musical) from the Hong Kong Drama Awards with Hong Kong Repertory Theatre's *The Impossible Trial-a musical* in 2026.



## 馬顯融 Ma Hin Yung

演出者  
Performer

 mhyacappella

馬顯融，香港浸會大學音樂文學士（榮譽）畢業，現為全職音樂人，活躍於香港現代無伴奏合唱表演、教育及編曲等領域。

2019年開始參與多場無伴奏合唱劇作演出，其中包括《維多利亞講》（2019）、《維多利亞講 得壹次得壹次版》（2021）、《一舖兩劇》（2022）、《2月14》音樂劇（2023）、《庵藏不露》（2023）、《\_\_\_\_\_小事化有\_\_\_\_\_》（2024）、《一舖兩劇 2024》（2024）及《大殉情·死都要唱》（2025）。

劇場以外，他亦熱衷於培養新一代無伴奏合唱人才，在不同學校及教學機構教授無伴奏合唱。

Ma Hin Yung is a professional performer, educator and arranger focusing on contemporary A Cappella. Educated in a classical music environment (with a degree from Hong Kong Baptist University), he gradually developed a career in the music space with contemporary A Cappella.

Ma Hin Yung has engaged in multiple A Cappella performances. Since 2019, he has been a regular performer in multiple major A Cappella theatre productions including *This Victoria Has No Secrets* (2019), *This Victoria Has No Secrets... For Now* (2021), *Yat Po Two Shows* (2022), *February 14-a musical* (2023), *Om Encounter* (2023), *the LITTLE things in life* (2024), *Yat Po Two Shows 2024* (2024) and *Our Immortal Cantata (Still Singing)* (2025).

Apart from performances, Ma is active in A Cappella community outreach, coaching and education projects.

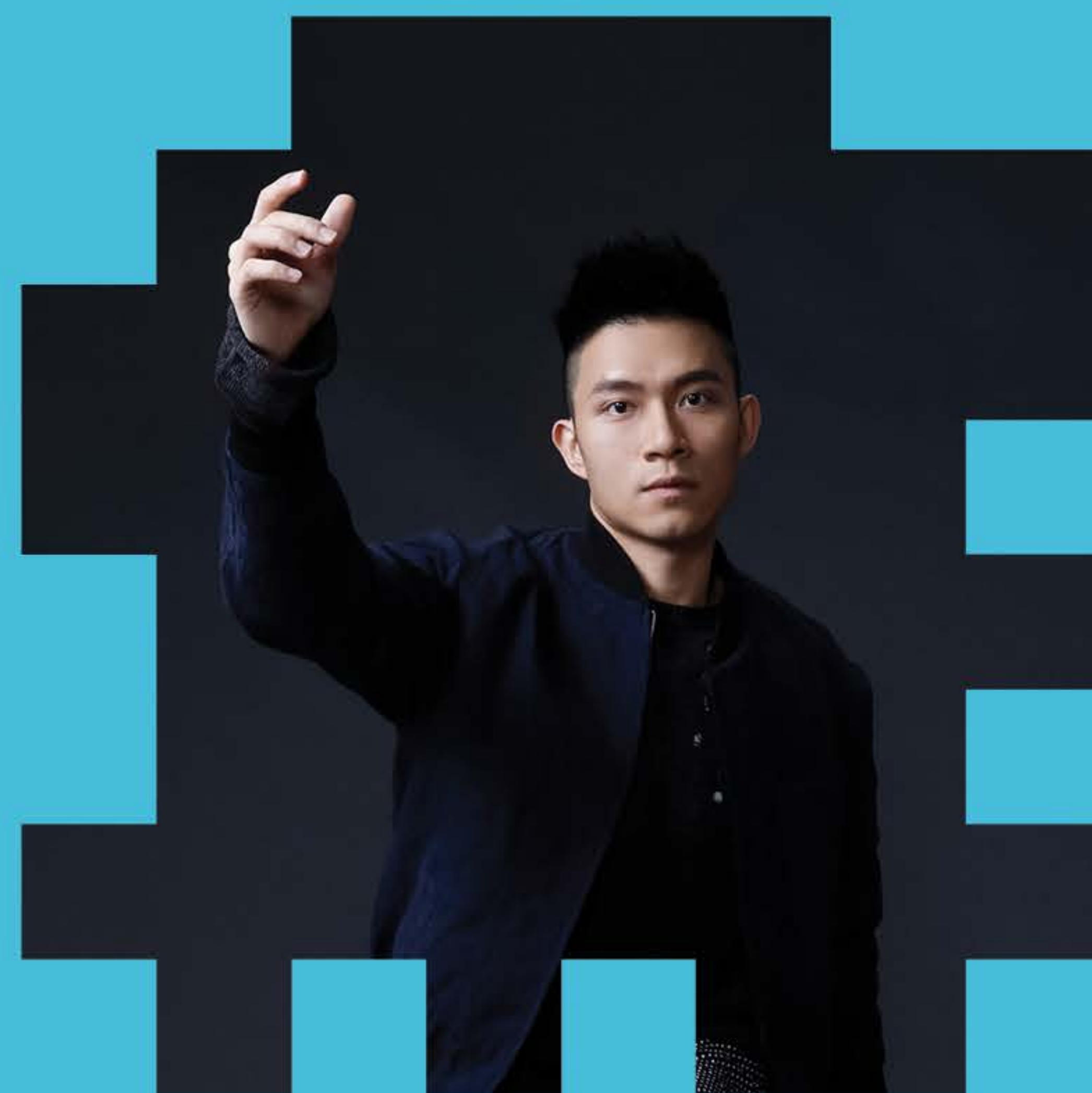


Photo credit: Pazu@ 萬象聯社 Kaleidoscope Production

## 曾浩鋒 Ronald Tsang

演出者  
Performer

習無伴奏合唱、視覺藝術及形體訓練超過 20 年。2012 至 2017 年為一舖清唱駐團藝術家，現為自由身藝術家。

近年曾參與本地及外地演出包括：香港小交響樂團 x 一舖清唱 x 台灣人力飛行劇團《阿飛正轉》、香港話劇團音樂劇《2月14》、一舖清唱《庵藏不露》、真光女書院 50 週年校慶綜藝表演《真光歲月孖辦情》無伴奏合唱劇場、國際綜藝合家歡《向黑森林琴行前進吧！》、一舖清唱《\_\_\_\_\_小事化有\_\_\_\_\_》、《一舖兩劇 2024》、《大殉情·死都要唱》、「無限亮」《衫著一生》及愛丁堡藝穗節《石堅》等。

音樂劇場演出包括非常林奕華《梁祝的繼承者們》(2014-2016) 及香港音樂劇藝術學院《喬樂無窮咖啡館》(2019)。

Ronald Tsang has a wealth of 20 years of experience in A Cappella singing, visual art design as well as physical theatre training. He had been the Resident Artist for Yat Po Singers from 2012 to 2017. He is now a freelance artist.

His local and overseas performance experience in the recent years include: Hong Kong Sinfonietta x Yat Po Singers x Mr. Wing Theatre Company (Taiwan)'s *Pica Pica Choose*, Hong Kong Repertory Theatre's *February 14-a musical*, Yat Po Singers' *Om Encounter*, True Light Girls' College 50<sup>th</sup> Anniversary Variety Show A Cappella Theatre *True Light Times in Braids*, International Arts Carnival's *Voice of the Woods*, Yat Po Singers' *the LITTLE things in life*, *Yat Po Two Shows 2024*, *Our Immortal Cantata (Still Singing)*, "No Limits" *In Touch We Trust*, Edinburgh Festival Fringe's *Rock Hard*.

Musical theatre performances include Edward Lam Dance Theatre's *Art School Musical* (2014-16), HK3AMI's *Smokey Joe's Cafe* (2019).



Photo credit: Pazu@ 萬象聯社 Kaleidoscope Production

## 孔君蔚 Natalie Hung

演出者  
Performer

無伴奏合唱藝術家、音樂劇演員、歌者及歌唱導師。現為一舖清唱駐團藝術家。先後畢業於澳洲音樂學院（主修音樂劇）及英國 University of Exeter，留學期間獲學校頒發音樂獎學金。

畢業後活躍於本地音樂劇界別，近年演出包括：香港話劇團音樂劇《大狀王》、MQ Musical Theatre《為你鍾情》音樂劇、蛋炸饅頭劇場《將畢加索上色》、《New Gen: Sondheim's Quartet》、音樂劇《66 號公路》、劇場空間《魔法心林》、《雄獅少年》音樂劇、香港音樂劇藝術學院《兄弟》及《Side by Side by Sondheim》等。

A Cappella artist, musical theatre performer, vocalist and vocal coach, and is now the Resident Artist at Yat Po Singers. Natalie Hung graduated from the Australian Academy of Music (majoring in Music Theatre) and University of Exeter (majoring in Psychology) in the UK. She received music scholarships during her overseas studies.

Since graduation, she has been active in the local musical theatre scenes. Recent stage performances include: HKRep's *The Impossible Trial-a musical*, MQ Musical Theatre's *Café I Do - The Leslie Cheung Musical*, XTRAMENTAL's *The Many Faces of Picasso*, *New Gen: Sondheim's Quartet*, *The Route: Rolling On - a musical*, Theatre Space's *Into the Woods*, Yat Po Singers' *the LITTLE things in life*, *I Am What I Am The Musical*, Hong Kong 3 Arts Musical Institute's *Blood Brothers*, *Side by Side by Sondheim*, etc.

 [nataliehungx](#)



Photo credit: Pazu@ 萬象鏡社 Kaleidoscope Production

## 梅晉涅 Alvin Mui

演出者  
Performer

📷 alvinno\_\_\_\_\_

畢業於香港科技大學風險管理及商業智能學系，現為一舖清唱駐團藝術家。

曾參與一舖清唱之製作包括：賽馬會「耆樂唱一舖」《盆菜四重奏》、《一舖兩劇》、國際綜藝合家歡 2023 《向黑森林琴行前進吧！》、《一舖兩劇 2024》、《大殉情·死都要唱》及《石堅》（愛丁堡國際藝穗節 2025 巡演）。

梅氏曾為無伴奏合唱團隊 Focus 成員，與一舖清唱主辦的賽馬會「耆樂唱一舖」計畫核心導師。他亦有為不同類型的機構和活動演出，其中包括《楊千嬅 Live MY LIVE 2025》音樂會（無伴奏合唱與和音歌手）、「香港流行文化節 2025」等。

Graduated from the Bachelor of Science in Risk Management and Business Intelligence of the Hong Kong University of Science and Technology, he is now the Resident Artist at Yat Po Singers.

Alvin has participated in Yat Po Singers' productions, including “Jockey Club Yat Po ‘Happy A-ge-cappella’” *Project Poon-choi*, *Yat Po Two Shows*, IAC's *Voice of the Woods*, *Yat Po Two Shows 2024*, *Our Immortal Cantata (Still Singing)* and *Rock Hard* (tour at Edinburgh Festival Fringe 2025).

Alvin was a member of Focus, a local A Cappella group, and the Core Tutor of “Jockey Club Yat Po ‘Happy A-ge-cappella’”. He has also performed for different organizations and events, including *Miriam Yeung Live MY LIVE 2025* Concert (as A Cappella singer and backing vocalist), “Hong Kong Pop Culture Festival 2025”, etc.

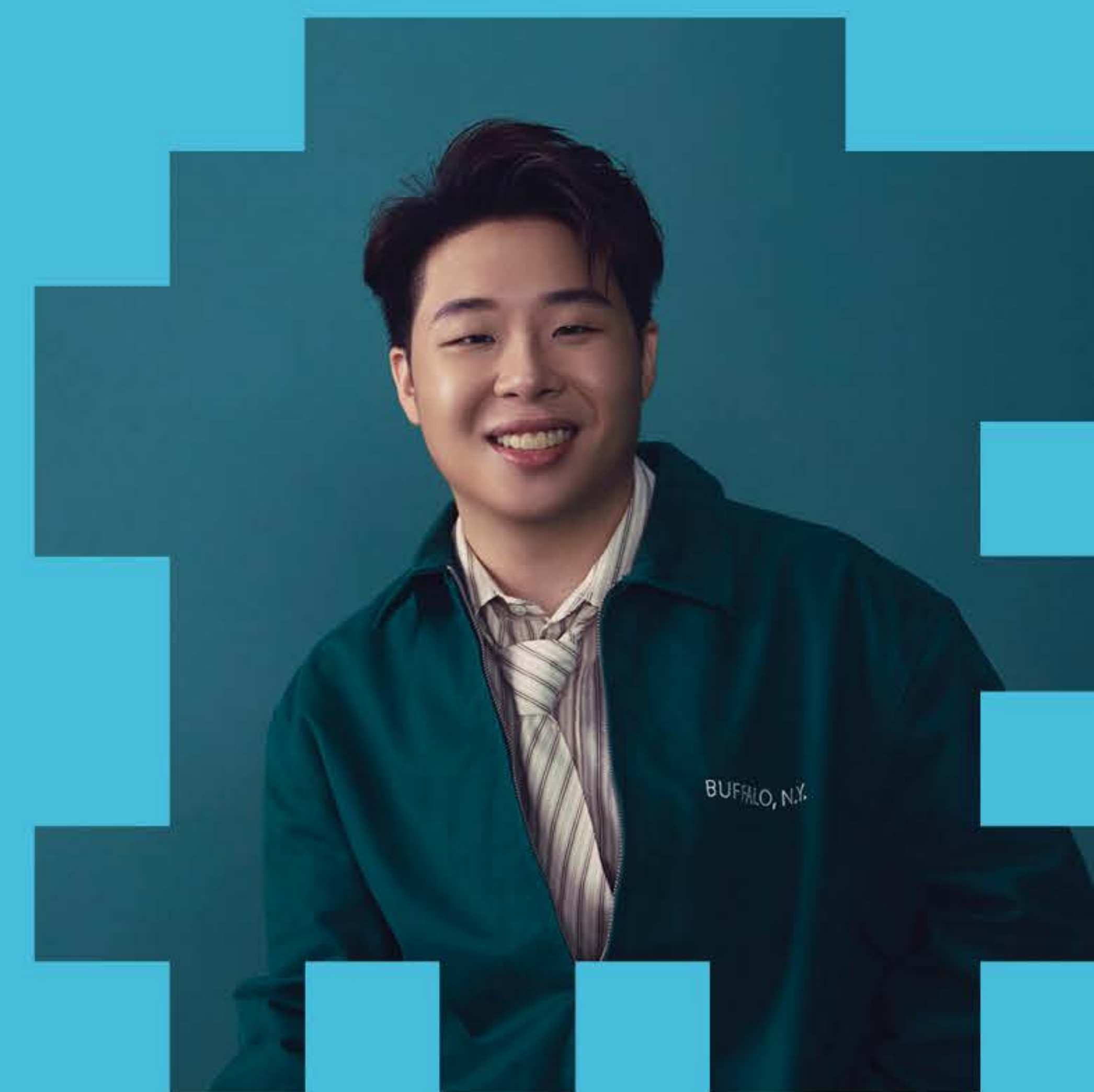


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## 陳駿鋒 Jeff Chan

演出者  
Performer

📷 chanjeff\_canto\_official

歌手，聲樂導師，流行琴手及合唱指揮。現為一舖清唱實習無伴奏合唱藝術家（兼職）。畢業於香港演藝學院，主修聲樂，師從於歌唱家譚天樂先生。陳氏曾獲多項獎學金，包括「香港演藝學院獎學金」及「區永熙藝術教育獎學金」。

曾演唱《風流寡婦》的達尼羅·維奇伯爵和《遊唱詩人》的傳訊員，在《蘇海文作曲獎音樂會》中擔任貝多芬《合唱幻想曲》的男高音獨唱之一。陳氏亦有進行假聲男高音聲樂訓練，在第一屆和歌山國際音樂祭比賽獲最佳演奏獎。

除了歌劇演出，陳氏亦參演多齣音樂劇、無伴奏合唱及流行曲演出，包括《原創音樂劇：三個瑪利亞的故事》。

A singer, vocal coach, pop-pianist and choral conductor. Jeff Chan is now the Musician Intern (Part-time) at Yat Po Singers. Graduated from the Hong Kong Academy for Performing Arts (HKAPA), majoring in Vocal Studies, under the tutelage of tenor Mr. Alex Tam. He has been awarded multiple scholarships including the “HKAPA Scholarships” (full scholarship) and the “William Au Arts Education Scholarship”.

Notable performances include Danilo Danilovitch in *Merry Widow* (HKAPA), Un Messo in *Il Trovatore* (Opera Hong Kong), one of the tenor solos of Beethoven's *Choral Fantasy* in *Helmut Sohmen Composition Prize Concert* and many others. Recently, Jeff has just started developing his countertenor voice and won the Best Performance Award at the 1<sup>st</sup> Wakayama International Music Festival Competition.

Apart from his appearances in opera performances, Jeff has performed various stages of musical theatre, A Cappella and pop settings, including *An Original Musical: The Stories of 3 Marys*.



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## 黃晞澄 Avery Wong

演出者  
Performer

 [averywong](#)

黃晞澄為音樂及劇場表演者，現為一舖清唱的實習無伴奏合唱藝術家（兼職），參與劇團表演或計劃包括：《大殉情·死都要唱》、《一舖兩劇 2024》、《\_\_\_\_\_小事化有\_\_\_\_\_》、西九家 FUN 藝術節 2026 x 香港小交響樂團：這是古典音樂？！——《古典樂在其中》、十八有藝「離島啲度」無伴奏合唱計劃及賽馬會「耆樂唱一舖」導師工作，亦有參與劇團部份製作及項目之編曲、填詞和翻譯工作。

畢業於香港大學，過去為 Mosaic HK 的駐團表演者，擔任主編劇、導演及編舞。曾合作單位包括香港無伴奏合唱工作室、半肥瘦、姬聲雅士、Re:member 及 Swing Yin。

Avery Wong, an avid performer, is currently the Musician Intern (Part-time) at Yat Po Singers. Her past performances and projects at the Company include *Our Immortal Cantata (Still Singing)*, *Yat Po Two Shows 2024*, *the LITTLE things in life*, *WestK FunFest 2026 x Hong Kong Sinfonietta: This is Classical Music?! – Pop Surprise!*, 18dART “islandSing Again” A Cappella Project and “Jockey Club Yat Po ‘Happy A-ge-cappella’” as a performer, writer, tutor and translator.

She worked in the HKU premier A Cappella group Mosaic HK as a performer, arranger and Director. Past performances include *Hong Kong Arts Festival@Tai Kwun* and *Hong Kong International A Cappella Festival 2023*.

Past partnering units include We Can Sing Acappella, Boonfaysau and Gay Singers etc. She was also a lyricist for Re:member and Swing Yin.



Photo credit: Pazu@ 萬象鏡社 Kaleidoscope Production

## 余朗晴 Rachel Yu

演出者  
Performer

 [longchingg](#)

余朗晴畢業於香港浸會大學音樂系，取得音樂學士（榮譽）學位，主修作曲。現為一舖清唱實習無伴奏合唱藝術家（兼職）。

2023 年以獨立唱作人 RAEY 的身份，包辦歌曲創作、編曲及監製，推出原創作品，並於 2025 年入圍歌唱比賽《Chill Club X THE FIRST TAKE: THE STAGE OF VOICE》二十強之一。

除個人創作外，她亦熱衷於合唱及現場演出，近年曾參與《香港國際無伴奏合唱節 2024》，並於謝雅兒《最後一次》演唱會擔任和音。

同時從事音樂教育工作，現任無伴奏合唱課程及創作課程導師，持續以多元身份探索音樂與藝術的更多可能性。

Graduated from Hong Kong Baptist University with a Bachelor of Arts (Honours) in Music, majoring in Composition, Rachel is now a Musician Intern (Part-time) at Yat Po Singers.

Rachel debuted as an independent singer-songwriter under the name RAEY in 2023, taking full creative lead in songwriting, arrangement and production for her original releases. She was also named among the top 20 finalists in the *Chill Club X THE FIRST TAKE: THE STAGE OF VOICE* singing competition in 2025.

Alongside her solo work, she has also engaged in choral and live performances. She has participated in the *Hong Kong International A Cappella Festival 2024* and performed as a backing vocalist in Ngayi Tse’s concert.

In addition to her artistic pursuits, Rachel is active in music education, teaching A Cappella and creative courses. She keeps expanding her creative practice and exploring new possibilities in music and arts.



## 梁思穎 Win Leung

製作經理  
Production Manager

畢業於香港演藝學院舞台及製作藝術學院，獲藝術學士（一級榮譽）學位，主修藝術、項目及舞台管理；現為自由身舞台工作者。

近期參與作品包括 GoodShow.Club《不舒適人》；西九家 FUN 藝術節 2026：ALAN—沉浸式故事劇場《雪山超級特攻》；音樂劇《狼狽行動》；Dimension Plus《Pulse/Pulse/Pulse》；西九文化區 x 香港話劇團音樂劇《大狀王》（內地巡演及香港重演）；「賽馬會毛俊輝劇藝研創計劃」《阿茜的誇啦啦救國夢》；香港歌劇院《阿伊達》；香港芭蕾舞團《梁山伯與祝英台》等等。

Win Leung graduated from the School of Theatre & Entertainment Arts at the Hong Kong Academy for Performing Arts with a Bachelor of Fine Arts (Honours) degree with First Class Honours in Arts, Event and Stage Management. Leung is currently working as a theatre freelancer.

Recent works include *The Discomfort Man* (GoodShow.Club); WestK FunFest 2026: ALAN – Immersive Story Theatre *Snowmelt*; *Operation Oops! A Musical*; *Pulse/Pulse/Pulse* (Dimension Plus); *The Impossible Trial - a musical* (WestK x HKRep, Touring in Chinese Mainland and Re-run in Hong Kong); “Jockey Club Mao Chun Fai Innovative Works in Theatre Scheme” *The Girl Who Dreams to Save the World*; *Aida* (Opera Hong Kong); *The Butterfly Lovers* (Hong Kong Ballet) etc.



## 蘇晉軒 Mendy Sou

舞台監督  
Stage Manager

現為澳門演製作有限公司員工。近期參與澳門、香港及內地不同劇團的製作，多擔任舞台監督及助理舞台監督等後台崗位。近期參與之幕後製作包括：音樂劇《狼狽行動》；戲劇農莊《紅顏未老 2.0》；張藝興《大航海 5·鬧天宮》鳥巢站；滿分娛樂《Skylight 天色 2025》；繆時客音樂劇《嫌疑人 X 的獻身》、音樂劇《長安十二時辰》；《雄獅少年》音樂劇等。

Currently working at Stage Evolution Production in Macao, Sou has participated in productions by various Macao theatre companies as well as in Hong Kong and Chinese Mainland. Recent works include *Operation Oops! A Musical*; *Youth Unfaded 2.0* by Theatre Farmers; *Grandline 5 - The Monkey King Rocking the Heavenly Palace in National Stadium* (Bird's Nest) by Lay Zhang; *Skylight 2025* by Full Fun Entertainment Limited; *The Devotion of Suspect X* and *The Longest Day in Chang'an* by MSK Musical; *I Am What I Am The Musical*.



## 張晴 Trini Chong

執行舞台監督  
Deputy Stage Manager

畢業於香港演藝學院舞台及製作藝術學院，主修製作管理系。現為自由身舞台工作者。近期參與的舞台作品：日出前劇場《真心有 L 病》、No Discipline Limited《點石成液》、一舖清唱《大殉情·死都要唱》。

她亦以導演或執行導演身份參與不同演唱會製作，包括：《AIA AS ONE》、盧冠廷《一生所愛》演唱會及 COLLAR《“GAME ON” LIVE 2025》等。而近期影像設計工作包括：RubberBand x 側田《Just Rub It》Live、韓國音樂劇演唱會《The Stars》、Clockenflap 演出隊伍 Charming Way。

Graduated from the Hong Kong Academy for Performing Arts, specialized in Stage and Event Management. Now a freelance stage worker. Recent stage works: Blue Hour Theatre's *Love/Sick*; No Discipline Limited *No Time to Die*; Yat Po Singers' *Our Immortal Cantata (Still Singing)*.

She also participated in different concerts in the roles of Director or Executive Director, including: *AIA AS ONE*; Lowell Lo *My Music· My Life* Concert; COLLAR *GAME ON* Live 2025. Recent video design works include: RubberBand x Justin Lo *Just Rub It* Live; Korean Musical Concert *The Stars*, Clockenflap's performing unit Charming Way.



## 翟穎翹 Veronica Chack

助理舞台監督  
Assistant Stage Manager

畢業於香港演藝學院，主修舞台技術及管理，現為自由身舞台工作者。近年參與舞台製作包括：大館表演藝術季 2026《兩忘詠》；Dimension Plus《Playaround Gig》、《Pulse/Pulse/Pulse》；東九文化中心 x 林俊浩《Song From FAR Away || FAR Away From Song》；演藝進修學院音樂劇《奮青樂與路》2025；浪人劇場《虎豹別墅》、《我不是霍金》；風車草劇團《餐廳》；愛麗絲劇場實驗室《老婦還鄉記》；澳娛綜合與澳門國際音樂節比才四幕歌劇《卡門》等。

Graduated from the Hong Kong Academy for Performing Arts, majoring in Theatre & Entertainment Arts. Recent theatre works include: *Songs of Being* (SPOTLIGHT: A Season of Performing Arts 2026); *Playaround Gig*, *Pulse/Pulse/Pulse* (Dimension Plus); *Song From FAR Away || FAR Away From Song* (EKCC x Ivanhoe Lam); *Sing Out - A Musical 2025* (the HKAPA EXCEL); *Haw Par Mansion, A Kid Story* (Theatre Ronin); *The Restaurant* (Windmill Grass Theatre); *The Visit* (Alice Theatre Laboratory); *Carmen - Opera in Four Acts* by Georges Bizet (SJM and the Macao International Music Festival), etc.

WHEN EVERYTHING COMES OUT.

# 絕世小情歌

## 創作團隊 Creative Team

概念 / 作曲 / 編曲 / 音樂總監  
Concept/Composer/Arranger/Music Director

黃峻傑  
Keith Wong

概念 / 編劇 / 作詞  
Concept/Playwright/Lyricist

劉兆康  
Sam Lau

導演  
Director

嚴穎欣<sup>+</sup>  
Fiona Yim<sup>†</sup>

合唱指導  
Choral Director

盧宜均  
Anna Lo

編舞  
Choreographer

余巧兒  
Carmen Yu

音響設計  
Sound Designer

夏恩蓓  
Candog Ha

燈光設計  
Lighting Designer

葉俊霖  
Rachel Ip

佈景設計  
Set Designer

勞正然  
Ryan Lo

助理佈景設計  
Assistant Set Designer

郭海欣  
Wenny Kwok

服裝設計  
Costume Designer

賴藝庭  
Melissa Lai

拍攝導演 / 聯合錄像設計  
Cinematographer/Co-Video Designer

秦紹良  
Ziv Chun

聯合錄像設計  
Co-Video Designer

林耀俊  
Lam Yiu Chun

## 製作團隊 Production Team

製作經理  
Production Manager

梁思穎  
Win Leung

舞台監督  
Stage Manager

蘇晉軒  
Mendy Sou

執行舞台監督  
Deputy Stage Manager

張晴  
Trini Chong

助理舞台監督  
Assistant Stage Manager

翟穎翹  
Veronica Chack

舞台助理  
Stage Crews

陳俊銘、羅永駿  
Chan Chun Ming, Leo Law

現場混音工程師  
FOH Mixing Engineer

姚少其  
Kiki Yiu

監聽混音工程師  
Monitor Mixing Engineer

朱偉豪  
Chu Wai Ho

音響技師  
Sound Crew

黎卓雅  
Ash Lai Cheuk Nga

燈光編程員  
Lighting Programmer

賴嘉琪  
Lai Ka Ki

燈光控制員  
Lighting Operator

謝穎晞  
Tse Wing Hei

總電機師  
Production Electrician

陳文雅  
Anna Chan

燈光技師  
Light Crews

洪銘蔚、李倚榕  
Hung Ming Wai, Li Yee Yung

服裝主任  
Wardrobe Supervisor

陳思堯  
Chan Sze Yiu

服裝助理  
Wardrobe Assistant

邱美詩  
Yau Mei Sze

造型及化妝  
Make-up & Hair Stylists

丁熹瑜、蔡兆敏、曾依晴  
Ding Hei Yu, Choi Siu Man, Tsang Yi Ching

攝影  
Photographer

嘉霖  
Ka Lam

錄影  
Videographers

羅凱麒、鄧梓健  
Ivan Law, Michael Tang

歌詞翻譯  
Lyrics Translator

黃晞澄<sup>†</sup>  
Avery Wong<sup>†</sup>

字幕控制員  
Surttitle Operator

黃婉翹  
Candice Wong

錄像控制員  
Video Operator

李子能  
Li Tsz Nang

平面設計  
Graphic Designer

Alfie Leung

## 演出者 Performers

馮志佑  
Fung Chi Yau

盧宜均  
Anna Lo

馬顯融  
Ma Hin Yung

曾浩鋒  
Ronald Tsang

黃峻傑  
Keith Wong

孔君蔚<sup>^</sup>  
Natalie Hung<sup>^</sup>

梅晉涅<sup>^</sup>  
Alvin Mui<sup>^</sup>

陳駿鋒<sup>†</sup>  
Jeff Chan<sup>†</sup>

黃晞澄<sup>†</sup>  
Avery Wong<sup>†</sup>

余朗晴<sup>†</sup>  
Rachel Yu<sup>†</sup>

# 一舖清唱 Yat Po Singers

## 董事會 Board of Directors

主席  
Chairman

梁希緯  
Derek Leung

成員  
Members

鄭凱聰、霍嘉敏、高靜芝、  
麥淑賢、邱歡智  
Raymond Cheng, Kathy Fok, Sophia Kao,  
Mak Su Yin, Lynn Yau

## 藝術團隊 Artistic Team

聯合藝術總監  
Co-Artistic Directors

伍卓賢、盧宜均  
Ng Cheuk Yin, Anna Lo

駐團藝術家  
Resident Artists

孔君蔚、梅晉涅  
Natalie Hung, Alvin Mui

實習無伴奏合唱藝術家（兼職）  
Musician Interns (Part-time)

陳駿鋒、黃晞澄、余朗晴  
Jeff Chan, Avery Wong, Rachel Yu

## 顧問 Artistic Team

藝術顧問  
Artistic Advisors

趙伯承、伍宇烈、岑偉宗  
Patrick Chiu, Yuri Ng, Chris Shum

顧問  
Advisor

吳嘉美  
Kathleen Ng

## 行政團隊 Administration Team

總經理  
General Manager

黃倩怡  
Cindy Wong

副經理  
Assistant Manager

陳日微  
Emily Chan

項目經理  
Project Manager

任永騫  
Casper Yam

項目經理（兼職）  
Project Manager (Part-time)

何敬堯  
Kelvin Ho

市場推廣助理經理  
Assistant Marketing Manager

李嘉倫  
Alan Lee

項目主任  
Project Officer

黃楚詠  
Jasmine Wong

節目及行政主任  
Programme and Admin Officer

葉嘉欣  
Kayan Yip

節目及市場推廣助理  
Programme and Marketing Assistant

黃婉翹  
Candice Wong

項目統籌  
Project Coordinator

何晞諾  
Ho Hei Nok

項目統籌（兼職）  
Project Coordinator (Part-time)

曾婷欣  
Renee Tsang

會計及行政助理（兼職）  
Account and Admin Assistant (Part-time)

陳崙欣  
Panny Chan



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**你的一分一毫都能幫助一舖清唱的發展！**  
**Every donation matters!**

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我們極需要各界人士的慷慨支持。無論捐贈數額多少，都能幫助我們為香港帶來更豐富的藝術色彩，提升藝術文化氣息，讓下一代有更理想的生活空間！

請掃描二維碼填妥網上捐款表格，並以劃線支票或銀行轉帳方式捐款。

Your kind support plays an important part in enabling Yat Po Singers to enhance the capacity of our organization, nurture the next generation of artists, develop new artworks, build audiences and launch educational programmes.

We need your support. No donation is too small! Your generosity can help us to enrich Hong Kong's art scene, and uplift the quality of life for our next generation.

Please scan the QR code to make a donation, by completing the donation form and returning to us with a crossed cheque by post.



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**演出問卷**  
**Survey**



今年夏天，一舖清唱於愛丁堡國際藝穗節再次登場！  
This summer, Yat Po Singers is returning to the Edinburgh Festival Fringe!

**聲 BOOM BOOM**  
**腥 BATTLE OF THE**  
**笙 BIG BAD BOSSES**



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