

# Lyrics



一舖清唱  
YAT PO SINGERS

## Prelude: Orationis elegans

---

S – A – Tea – B in Hong Kong!

Earl Grey, Camomile, Pu-erh and Jasmine

Gentle garcons greeting genteel guests:

Do you like your tea weak or strong?

Lobby at Peninsula or Lin Heung?

Yum cha discourse, enjoy!

## Hong Kong's Got Ho Ho Ho

---

Enjoy Yourselves Tonight

Enjoy yourselves at home, abroad and all the time

Ho Sau Sun (Ivan)

Honesty, honour and hopefulness

Holiday souvenirs

Soya sauce, Po Chai Pills and Nin Jiom Pei Pa Koa

XO Cup Noodles and Darkie Toothpaste

Honing a holy horizon of our home

## THE AD-DRESSING OF YOUR RELATIVES

---

You've read of in some societies  
There are many kinds of relatives  
To greet them properly is the only one rule  
If you don't have a clue  
You should need a kinship calculator  
Not to understand their character  
But to compute their titles based on family ties  
In relation to your place in the clan based on affinities

So first, this machine must be programmed  
Not to output mere "uncles" and "aunties"  
Or just "cousins" by degrees of consanguinity  
Depending if they are paternal  
Or tenderly maternal  
Seniority is considered if they are older  
Or else contemptibly younger  
Being mindful if they are by blood  
Or they are by unromantic marital law  
(And don't add "aiya" or "lor")  
Recognition to their position must be given  
Even by using cold numbers be it four or seven

Each relative is assigned their specific kindred titles  
And you must take the initiative to know and use the  
right style  
Even if you have to fake smiling with a bow

## THE AD-DRESSING OF YOUR RELATIVES

---

But let me remind you generational kindred

Generates connections only by titles

In no relationship to any connectedness of the hearts

Protocol forbids you from calling a relative by their  
name

Nor will you ever find out how they call themselves

## Aunt tea time

---

“Only an Aunt can give hugs like a mother,  
can keep secrets like a sister,  
and share love like a friend.”

But Auntie Dearest is best as an all-time tea mistress  
If only she hadn't moved to Vancouver

## Hotel Hollywood

---

“Remember friend as you pass by  
As you are now so once was I  
As I am now you will surely be  
Prepare thyself to follow me.”  
Streetlamp dies and dreams awakened  
But shining stars fade forever  
Lyrics forgotten, lives gone  
Scenes changed and curtain down  
Moving images of Nirvana  
Eternal memories of a fleeting moment

## Golden Oldies

---

Tai-pans who came with the tides  
Entrepreneurs in exile becoming elites  
Cops in green going after gangsters  
Neither friends nor foes, all were only wayfarers  
Losing something, owning a little  
Reclaiming the old that had been sold

## I Heart Money

---

O Magical Master Mammon, hear my humble prayer!  
Deadly destitution and damned deprivation  
Atonement for subdivided-apartments  
Salvation from starvation  
Sincerely I sacrifice to you  
My sensibility and sentiments  
Redemption from rags  
Riches reincarnated

## Wing Wah Saw Sage

---

Pried by conscience

Pride of compassion

Price of a jolly Mark Six rub

Prize no jokes at the Jockey Club

## Borrowed Love, Borrowed Song

---

I see trees of green, red roses too  
In simplified characters  
And I think to myself will it be a wonderful world

Parting is such sweet and sour sorrow  
That I shall say good night and there is no morrow  
And I ask myself was it a wonderful world

The colours of the Jack so pretty on the boat  
Tears were rolling down on the cheeks of people  
going by

I see friends shaking hands saying fare thee well  
They're really saying I love you

Would Alice jump the boat  
Now that she has jumped on the boat  
I hear gents struggling with PTH  
After years of trying to master BBC accent  
And I ask myself was it a wonderful world  
Yes, I ask myself will it be a wonderful world

## Suite Charity

---

Benefit gala on TV

Philanthropists winning trophies

Non ministrari, sed ministrare

Tomorrow will surely be better

But where has all the donation gone?

## Under the Lion Rock

---

“Heel for heel and toe for toe  
Arm in arm and row on row”  
Gazing at the mountain with tears  
Counting the cursed age with fears

---

# Ivan Ho Reprise

---

## Finale

---

Integrity and courtesy

Elegant encounters

All are pilgrims in the same boat