

Lyrics



一舖清唱
YAT PO SINGERS

Prelude: Orationis elegans

S – A – Tea – B in Hong Kong!

Earl Grey, Camomile, Pu-erh and Jasmine

Gentle garcons greeting genteel guests:

Do you like your tea weak or strong?

Lobby at Peninsula or Lin Heung?

Yum cha discourse, enjoy!

Hong Kong's Got Ho Ho Ho

Enjoy Yourselves Tonight

Enjoy yourselves at home, abroad and all the time

Ho Sau Sun (Ivan)

Honesty, honour and hopefulness

Holiday souvenirs

Soya sauce, Po Chai Pills and Nin Jiom Pei Pa Koa

XO Cup Noodles and Darkie Toothpaste

Honing a holy horizon of our home

THE AD-DRESSING OF YOUR RELATIVES

You've read of in some societies
There are many kinds of relatives
To greet them properly is the only one rule
If you don't have a clue
You should need a kinship calculator
Not to understand their character
But to compute their titles based on family ties
In relation to your place in the clan based on affinities

So first, this machine must be programmed
Not to output mere "uncles" and "aunties"
Or just "cousins" by degrees of consanguinity
Depending if they are paternal
Or tenderly maternal
Seniority is considered if they are older
Or else contemptibly younger
Being mindful if they are by blood
Or they are by unromantic marital law
(And don't add "aiya" or "lor")
Recognition to their position must be given
Even by using cold numbers be it four or seven

Each relative is assigned their specific kindred titles
And you must take the initiative to know and use the
right style
Even if you have to fake smiling with a bow

THE AD-DRESSING OF YOUR RELATIVES

But let me remind you generational kindred

Generates connections only by titles

In no relationship to any connectedness of the hearts

Protocol forbids you from calling a relative by their
name

Nor will you ever find out how they call themselves

Aunt tea time

“Only an Aunt can give hugs like a mother,
can keep secrets like a sister,
and share love like a friend.”

But Auntie Dearest is best as an all-time tea mistress
If only she hadn't moved to Vancouver

Hotel Hollywood

“Remember friend as you pass by
As you are now so once was I
As I am now you will surely be
Prepare thyself to follow me.”
Streetlamp dies and dreams awakened
But shining stars fade forever
Lyrics forgotten, lives gone
Scenes changed and curtain down
Moving images of Nirvana
Eternal memories of a fleeting moment

Golden Oldies

Tai-pans who came with the tides
Entrepreneurs in exile becoming elites
Cops in green going after gangsters
Neither friends nor foes, all were only wayfarers
Losing something, owning a little
Reclaiming the old that had been sold

I Heart Money

O Magical Master Mammon, hear my humble prayer!
Deadly destitution and damned deprivation
Atonement for subdivided-apartments
Salvation from starvation
Sincerely I sacrifice to you
My sensibility and sentiments
Redemption from rags
Riches reincarnated

Wing Wah Saw Sage

Pried by conscience

Pride of compassion

Price of a jolly Mark Six rub

Prize no jokes at the Jockey Club

Borrowed Love, Borrowed Song

I see trees of green, red roses too
In simplified characters
And I think to myself will it be a wonderful world

Parting is such sweet and sour sorrow
That I shall say good night and there is no morrow
And I ask myself was it a wonderful world

The colours of the Jack so pretty on the boat
Tears were rolling down on the cheeks of people
going by

I see friends shaking hands saying fare thee well
They're really saying I love you

Would Alice jump the boat
Now that she has jumped on the boat
I hear gents struggling with PTH
After years of trying to master BBC accent
And I ask myself was it a wonderful world
Yes, I ask myself will it be a wonderful world

Suite Charity

Benefit gala on TV

Philanthropists winning trophies

Non ministrari, sed ministrare

Tomorrow will surely be better

But where has all the donation gone?

Under the Lion Rock

“Heel for heel and toe for toe
Arm in arm and row on row”
Gazing at the mountain with tears
Counting the cursed age with fears

Ivan Ho Reprise

Finale

Integrity and courtesy

Elegant encounters

All are pilgrims in the same boat